

# Dreams Come True

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Lana Harvey (USA)

Musik: Pizziricco - The Mavericks



## ANGLED BACK SHUFFLES, ¼ TURN, SIDE SHUFFLE

- 1&2 Body and feet angled 45 right, shuffle right-left-right moving slightly back  
& Pivot on ball of right to face 45 left (left corner)  
3&4 Body and feet angled 45 left, shuffle left-right-left moving slightly back  
& Pivot on ball of left to face 45 right (right corner)  
5&6 Body and feet angled 45 right, shuffle right-left-right moving slightly back  
& Pivot on ball of right to face original left wall (¼ plus 1/8 turn) making a quarter turn left from original wall  
7&8 Shuffle left-right-left moving slightly left

**On back shuffles, it helps to keep the weight on balls of feet**

## SIDE, CLOSE, SIDE SHUFFLE, FORWARD ROCK, RECOVER, FORWARD WALKS

- 9-10 Step right to right side, step left next to right  
11-12 Shuffle right-left-right to right side  
13-14 Rock forward onto left, recover weight on right  
& Pivot ½ left on ball of right  
15-16 Walk forward left, walk forward right

## SIDE ROCK/RECOVER, CROSS, SIDE, ROCK/RECOVER/SIDE CROSS, SIDE

- 17-18 Rock left to left shifting weight to it, recover right  
19-20 Cross step left in front of right, step right to right side  
21&22 Rock left behind right, recover right, step left to left side  
23-24 Cross right over left, step left to left

## ¼ TURN ROCK, FORWARD, CLAPS, BALL STEP, CLAPS BALL WALK, WALK

- 25-26 Rock right behind left starting ¼ turn right, step forward left finishing ¼ turn  
27&28 Step forward on right, clap twice

**Depending on the music or part of song you might want to clap only once or leave out the claps all together**

- &29 Step ball of left next to right, step forward on right  
&30 Clap twice

**Depending on the music or part of song you might want to clap only once or leave out the claps all together**

- &31-32 Step ball of left next to right, walk forward right, walk forward left  
& Push off with left to start backward momentum as dance starts again

**REPEAT**