Dreams



Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Yvonne Anderson (SCO)

Musik: Dream Your Way to Me - Shannon Lawson



SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/2 TURN RIGHT, BEHIND-SIDE-FRONT

1-2 Rock right to right, recover weight on left

3&4 Step right across left, & step left to left, step right across left

5-6 Make ¼ turn right stepping back left, make ¼ turn right stepping right to side and slightly

forward (6:00)

7&8 Step left behind right, & step right to right, step left across right

STEP 1/4 TURN LEFT, FORWARD RIGHT SHUFFLE, KICK & POINT, SWEEP 3/4 TURN LEFT

1-2 Step right to right, make ¼ turn left (weight on left now facing 3:00)

Styling: for added emphasis push hips back and around during counts 1-2

3&4 Shuffle forward on right, left, right

5&6 Kick left forward, & step ball of left beside right, point right to right

7-8 Sweep right over left, unwind \(^3\)4 turn left (weight on left now facing 6:00)

FORWARD RIGHT & LEFT SHUFFLES, ROCK, RECOVER, & 1/4 TURN RIGHT, HOLD

1&2 Shuffle forward on right, left, right3&4 Shuffle forward on left, right, left

5-6 Rock forward on right, recover weight to left

&7-8& Making ¼ turn right stepping right to right, step left across right, hold

Styling: Draw right hand from left temple, around back of head, across nape of neck to right collar-bone.

Throughout these counts left hand is touched to right hip.

& ½ TURN LEFT, HOLD, & ½ TURN RIGHT, HOLD, 2 X ¼ TURN LEFT

&1-2& Make ½ turn left stepping right to right, step left to left, hold

Styling: Draw left hand from right temple, around back of head, across nape of neck to left collar-bone.

Throughout these counts right hand is touched to left hip.

&3-4& Make ½ turn right stepping right to right, step left across right, hold

Styling: Draw right hand from left temple, around back of head, across nape of neck to right collar-bone.

Throughout these counts left hand is touched to right hip.

5-6 Step forward on right, make ¼ turn left (weight on left)
7-8 Step forward on right, make ¼ turn left (weight on left)

Styling: styling: for added emphasis place both hands on pelvis and push hips back and around during counts

5-8

CROSS SHUFFLE, STEP, SWEEP ¾ RIGHT, COASTER STEP, FORWARD LEFT SHUFFLE

1&2 Step right across left, & step left to left, step right across left

3-4 Step left to left, make ³/₄ turn right sweeping right toe out and around (weight on left)

5&6 Step right back, & step left beside right, step right slightly forward

7&8 Shuffle forward on left, right, left

SIDE ROCK, RECOVER, CROSS SHUFFLE, STEP ¾ TURN RIGHT, FORWARD LEFT SHUFFLE

1-2 Rock right to right side, recover weight to left

3&4 Step right across left, & step left to left side, step right across left

5-6 Make ¼ right stepping back on left, make ½ turn right stepping forward on right

7&8 Shuffle forward on left, right, left

REPEAT

