

Dream Lover

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Jackie Snyder (USA)

Musik: Dream Lover - The Manhattan Transfer With James Taylor



ROCK RIGHT FORWARD, RECOVER, ROCK RIGHT SIDE, RECOVER, ROCK FORWARD, RECOVER, SIDE SHUFFLE RIGHT

- 1-4 Rock right forward, recover on left, rock right to right side, recover on left
- 5-6 Rock right forward, recover on left
- 7&8 Shuffle to right side right-left-right

ROCK LEFT FORWARD, RECOVER, ROCK LEFT SIDE, RECOVER, ROCK FORWARD, RECOVER, SIDE SHUFFLE LEFT

- 1-4 Rock left forward, recover on right, rock left to left side, recover on right
- 5-6 Rock left forward, recover on right
- 7&8 Shuffle to left side left-right-left

ROCK RIGHT FORWARD, RECOVER, ½ TURN RIGHT TRIPLE STEP, ROCK FORWARD, RECOVER, BACK LEFT COASTER STEP

- 1-2 Rock right forward, recover on left
- 3&4 Turn ½ turn right while doing triple step right-left-right
- 5-6 Rock left forward, recover on right
- 7&8 Step back on left, bring right next to left, step forward on left (back coaster step)

ROCK RIGHT FORWARD, RECOVER, ½ TURN RIGHT TRIPLE STEP, ½ TURN RIGHT, ½ TURN RIGHT, SHUFFLE FORWARD

- 1-2 Rock right forward, recover on left
- 3&4 Turn ½ turn right while doing triple step right-left-right
- 5-6 Turn ½ turn right as you step back on left, turn ½ turn right as you step forward on right (progress forward)
- 7&8 Shuffle forward left-right-left

STEP RIGHT TO RIGHT SIDE, HOLD, STEP RIGHT TO RIGHT SIDE, HOLD, CROSS ROCK, RECOVER, ¼ TURN LEFT, SHUFFLE FORWARD

- 1-2 Step right to right side, hold
- &3-4 Step left next to right, step right to right side, hold
- 5-6 Cross rock left over right, recover on right
- 7&8 Turn ¼ turn to left as you shuffle forward left-right-left

STEP RIGHT FORWARD, HOLD, STEP RIGHT FORWARD, ROCK FORWARD, RECOVER, ¼ TURN LEFT, SIDE SHUFFLE LEFT

- 1-2 Step right forward, hold
- &3-4 Step left next to right, step right forward, hold
- 5-6 Rock left forward, recover on right
- 7&8 Turn ¼ turn left as you shuffle to left side left-right-left

ROCK RIGHT FORWARD, RECOVER, 3 SAILOR STEP SHUFFLES TRAVELING BACK

- 1-2-3&4 Rock right forward, recover on left, step back on right behind left, step left to left side, step right to right side
- 5&6 Step back on left behind right, step right to right side, step left to left side
- 7&8 Step back on right behind left, step left to left side, step right to right side (note: you should be traveling backwards with sailor steps)

ROCK BACK ON LEFT, RECOVER, SHUFFLE FORWARD, JAZZ BOX

- 1-2 Rock back on left, recover on right
- 3&4 Shuffle forward left-right-left
- 5-8 Cross right over left, step back on left, step right to right side, step left slightly to left side

REPEAT

TAG

During the 3rd repetition of dance (facing original 12:00) dance counts 1-32, eliminate 33-64 and do the following 8 counts:

- 1-2-3&4 Rock forward on right, rock back on left, shuffle back right-left-right
- 5-6-7&8 Rock back on to left, rock forward on right, shuffle forward left-right-left

During the 5th repetition of dance (facing original 6:00) dance counts 1-32, eliminate 33-64 and add these 4 counts which are the same as the first 4 counts of the dance

- 1-4 Rock right forward, recover on left, rock right to right side, recover on left; then continue with the dance from the beginning with the rock right forward, recover. In other words, you have started the dance over and just added an extra rock right forward, recover, rock right side, recover

When the music slows down towards the end of the dance which is at the beginning of the 7th repetition of the dance (you will be at the front wall), you will start the dance over by doing the first 4 counts of the dance, then eliminate the side shuffle to the right and take a long step to the right side with the right foot, slowly dragging the left foot towards the right without changing weight and hold until the music starts over and you hear the beat to continue the dance with set 2 which is the left rock forward, recover, rock left side (hold is about 8.5 seconds long)
