

Dream In Color

COPPER KNOB
STEPSHEETS

Count: 0

Wand: 1

Ebene: Intermediate waltz

Choreograf/in: Max Perry (USA)

Musik: Dream In Color - Bianca Ryan



Sequence: AB, AB, A-, BB

PART A (VERSE)

STEP FORWARD, POINT, HOLD, JAZZ BOX TURNING ¼ RIGHT

- 1-2-3 Step left forward, touch right to right side, hold
4-5-6 Cross right over left, step left back, step right to right side (turning ¼ right during the 3 steps)
1-6 Repeat
1-6 Repeat
1-6 Repeat - should end up facing 12:00 wall

SYNCOPATED FORWARD WALK TO QUICK ½ PIVOT TURN

- 1-2-3 Step left forward, hold, step right forward
4-5-6 Step left forward, step right forward & turn ½ left, step left in place
1-2-3 Step right forward, hold, step left forward
4-5-6 Step right forward, step left forward & turn ½ right, step right in place

SYNCOPATED FORWARD ROCK, COASTER STEP

- 1-2-3 Rock left forward, hold, recover weight to right
4-5-6 Step left back, step right next to left, step left forward
1-2-3 Rock right forward, hold, recover weight to left
4-5-6 Step right back, step left next to right, step right forward

FORWARD TWINKLE TO TRAVELING ½ PIVOT

- 1-2-3 Step left forward, rock right to right side (turning body slightly to left up to 1/8), step left in place (toe turned out)
4-5-6 Cross right over left as you start to turn right, step left back completing ½ turn right, step right to right side (facing 6:00)
1-6 Repeat forward twinkle to traveling ½ pivot (end facing 12:00)

2 CROSS ROCK STEPS

- 1-2-3 Cross rock left over right, step right in place, step left to left side
4-5-6 Cross rock right over left, step left in place, step right to right side

WEAVE TO RIGHT, SIDE HESITATION WITH TOUCH TOGETHER

- 1-2-3 Cross left over right, step right to right side, cross left behind right
4-5-6 Step right to right side (large step), hold, touch left next to right

SPIN LEFT, WEAVE LEFT, 1 AND ¼ SPIN RIGHT

- 1-2-3 Turn ¼ left and step left forward (9:00), turn ½ left (face 3:00) step right back turning ¼ left, step left to left side (face 12:00)
4-5-6 Cross right over left, step left to left side, cross right behind left
1-2-3 Step left to left side (large step), hold, touch right next to left
4-5-6 Turn ¼ right and step right forward, turn ½ right and step left back, turn ½ right and step right forward (now face 3:00)

SYNCOPATED FORWARD WALK TO QUICK ½ PIVOT TURN

- 1-2-3 Step left forward, hold, step right forward

- 4-5-6 Step left forward, step right forward & turn ½ left, step left in place
- 1-2-3 Step right forward, hold, step left forward
- 4-5-6 Step right forward, step left forward & turn ½ right, step right in place

PART B (CHORUS)

4 MEASURES OF AN OPEN LEFT BOX TURNING ¼ LEFT PER MEASURE

- 1-2-3 Step left forward, turn ¼ left and step right to right side, step left back (12:00)
- 4-5-6 Step right back, turn ¼ left and step left to left side, step right forward (9:00)
- 1-2-3 Step left forward, turn ¼ left and step right to right side, step left back (6:00)
- 4-5-6 Step right back, turn ¼ left and step left to left side, step right forward (3:00)

3 PROGRESSIVE TWINKLES (TRAVELING FORWARD), JAZZ BOX TURNING ½ RIGHT

- 1-2-3 Step left forward, rock right to right side, step left in place
- 4-5-6 Step right diagonally forward, rock left to left side, step right in place
- 1-2-3 Step left diagonally forward, rock right to right side, step left in place
- 4-5-6 Cross right over left, step left back, step right side turning ½ right over steps 4-6

3 PROGRESSIVE TWINKLES (TRAVELING FORWARD), JAZZ BOX TURNING ½ RIGHT

- 1-2-3 Step left forward, rock right to right side, step left in place
- 4-5-6 Step right diagonally forward, rock left to left side, step right in place
- 1-2-3 Step left diagonally forward, rock right to right side, step left in place
- 4-5-6 Cross right over left, step left in place, step right in place turning ½ right over steps 4-6

STEP FORWARD, KICK FORWARD, CROSS, BACK, BACK, CROSS, BACK (LOCK), PIVOT TURN

- 1-2-3 Step left forward, kick right forward with a straight leg, bend right leg and start to cross it over the left without weight
- 4-5-6 Cross right over left, step left back, step right back (toe turned out to right)
- 1-2-3 Cross left over right, step right back and turn ½ left, step left forward (face 9:00)
- 4-5-6 Step right forward & turn ½ left, step left in place, step right forward (face 3:00)

You will turn ¼ left as you start the dance over again by stepping forward on the left turning left, then the touch to the side

PART A-

On the 3rd repetition of the dance, cut the Verse short (after the twinkles and ½ turns) and go directly to the Chorus

Since you will have cut the Verse short and gone directly to the Chorus (B), the last 2 "B" sections will be from the 12:00 wall. You should end facing 12:00 if everything worked out for you
