

Dracula's Tango

COPPERKNOB
BY STEPHEN

Count: 0

Wand: 1

Ebene: Intermediate/Advanced mixed rhythm



Choreograf/in: Sabrina Connie

Musik: Dracula's Tango - Toto Coelo

Sequence: AB, Tag, ABC,B

PART A

WALK, HOLD, WALK, HOLD, STEP RIGHT, PIVOT ½, ROCK LEFT, RECOVER

1-2-3-4 Walk forward right, hold, walk forward left, hold

5-6-7-8 Step right forward, pivot ½ left, rock forward on left, recover back on right

WALK, HOLD, WALK, HOLD, STEP LEFT, PIVOT ½, ROCK RIGHT, RECOVER (MIRROR IMAGE)

1-2-3-4 Walk forward left, hold, walk forward right, hold

5-6-7-8 Step left forward, pivot ½ right, rock forward on right, recover back on left

WEAVE, POINT LEFT, LAUNCH, CROSS ¼ LEFT, STEP BACK ON LEFT

1-2 Cross right over left, step left to left side

3-4 Step right behind left, point left to left side

5-6 Launch to left, recover on right

7-8 Cross left over right, ¼ turn left stepping back on right

BACK ROCK, FORWARD SHUFFLE, FORWARD ROCK, BACK SHUFFLE

1-2-3&4 Rock back on left, recover onto right, shuffle forward left, right, left

5-6-7&8 Step forward on right, recover back on left, shuffle backwards right, left, right

ROCK BACK, RECOVER, PIVOT ½ TURN RIGHT, CROSS LEFT, POINT RIGHT, CROSS RIGHT, POINT LEFT

1-2-3-4 Rock back on left, recover onto right, step left forward, pivot ½ right

5-6-7-8 Cross left over right, point right to right side, cross right over left, point left to left side

SAILOR STEPS, ¼ SAILOR TURN, DIAGONAL KICK, POINT(2X)

1&2 Step left behind right, step right in place, step left forward

3&4 Step right behind left making a ¼ right turn, step left in place, step forward right

5-6 Kick left across right diagonally, point left to left side

7-8 Kick left across right diagonally, point left to left side

CROSS LEFT, SIDE, BEHIND SIDE CROSS, SIDE ROCK BEHIND SIDE STEP FORWARD

1-2 Cross left over right, step right to right side

3&4 Step left behind right, step right to right side, cross left over right

5-6 Step right to right side, recover weight onto left

7&8 Step right behind left, step left to left side, step right forward

JAZZ BOX, CROSS BACK, COASTER

1-2-3-4 Cross left over right, step right backwards, step left to left side, cross right over left

5-6 Cross left over right, recover back onto right

7&8 Step left backwards, bring right beside left, step left forward

PART B

KICK BALL CHANGE, KICK BALL CHANGE, WEAVE, SAILOR STEPS

1&2 Kick right to right side, step right in place, step left forward

- 3&4 Kick right to right side, step right in place, step left forward
5-6-7&8 Cross right over left, step left to left side, step right behind left, step left in place, step right to right side

CROSS LEFT, ½ TURN LEFT, HITCH, ROLLING VINE ENDING WITH A LEFT STOMP

- 1-2 Cross left over right, ¼ turn left stepping back on right
3-4 ¼ turn left stepping left to left side, continuing with a hitch on the right
5-6 ¼ turn right stepping right forward, ¼ turn right stepping left backwards
7-8 ½ turn right stepping right to right side(7), stomp left beside right

HEEL GRIND, ¼ TURN RIGHT, COASTER STEPS, ROCK RECOVER, SHUFFLE BACK

- 1-2 Heel grind on right making a ¼ turn right
3&4 Step right backwards, close left beside right (&), step right forward
5-6 Rock forward on left, recover on right
7&8 Shuffle backwards left, right, left

BACK ROCK, SHUFFLE FORWARD, STEP LEFT PIVOT ½ TURN RIGHT, SHUFFLE FORWARD

- 1-2-3&4 Rock back on right, recover onto left, shuffle right, left, right
5-6-7&8 Step forward on left, ½ turn right, shuffle left, right, left

- 33-64 Repeat 1-32 counts again to complete B

PART C

MONTEREY ¼ TURNS (2X)

- 1-2 Point right to right side, ¼ turn right bringing right together with left
3-4 Touch left to left side, stomp left besides right
5-6 Point right to right side, ¼ turn right bringing right together with left
7-8 Touch left to left side, stomp left besides right
9-16 Repeat count 1- 8

TOUCH (3X), FLICK, SIDE ROCK, CROSS SHUFFLES

- 17-18 Point right across left, point right to diagonal right
19-20 Point right to right side, flick right behind left
21-22 Rock right to right side, recover weight onto left
23&24 Cross shuffle right, left, right
25-32 Repeat count 17-24 mirror image (start with left point across)

- 33-64 Repeat 1-32 counts again to complete C

TAG

VINE RIGHT, VINE LEFT, BUMPS

- 1-8 Vine to right touch, vine to left touch
9-12 Bump right, left, right, left
-