

# Down On The Corner

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Peter Metelnick (UK)

Musik: Down On the Corner - Mavericks



Counts 1-16 will take you to all the corners of the hall

## RIGHT CROSS ROCK & RECOVER (CORNER #1), RIGHT SIDE SHUFFLE

- 1-2 Cross rock right foot over left, recover weight on left foot (facing 11:00)  
3&4 Step right foot to right side, step left foot together, step right foot to right side

## LEFT CROSS ROCK & RECOVER (CORNER # 2), ½ LEFT TURNING SHUFFLE

- 5-6 Cross rock left foot over right, recover weight on right foot (facing 1:00)  
7&8 Turning ½ left step left foot forward, step right foot together, step left foot forward

## RIGHT FORWARD ROCK & RECOVER (CORNER #3), ¾ RIGHT TURNING SHUFFLE ENDING AT WALL

- 9-10 Rock right foot forward, recover weight on left foot (facing 7:00)  
11 Turning ½ right step right foot forward  
& Turning ¼ right step left foot together  
12 Step right foot slightly right (end facing wall - first time through you will be facing right side wall)

## LEFT CROSS ROCK & RECOVER (CORNER #4), LEFT BACK COASTER STEP SQUARING OFF TO WALL

- 13-14 Cross rock left foot over right, recover weight on right foot (facing 5:00)  
15& Squaring off to the wall to your left (same wall as in count 12 above) step left foot back, step right foot forward (facing 3:00)  
16 Step left foot forward

## WALK FORWARD 2, TOUCH RIGHT TOES FORWARD & BACK, RIGHT FORWARD SHUFFLE, LEFT FORWARD, ½ RIGHT PIVOT TURN

- 17-18 Step right foot forward, step left foot forward  
19-20 Touch right toes forward, touch right toes back  
21&22 Step right foot forward, step left foot together, step right foot forward  
23-24 Step left foot forward, pivot ½ right

## WALK FORWARD 2, TOUCH LEFT TOES FORWARD & BACK, LEFT FORWARD SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT TURN

- 25-26 Step left foot forward, step right foot together  
27-28 Touch left toes forward, touch left toes back  
29&30 Step left foot forward, step right foot together, step left foot forward  
31-32 Step right foot forward, pivot ½ left

**REPEAT**

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