Down Boy



Count: 0 Wand: 2 Ebene: Intermediate

Choreograf/in: Kim Swan (UK)

Musik: Down Boy - Holly Valance



Sequence: AA, BB, AA, BB, AA, BB, AA (End Of Dance)

PART A

ROCK FORWARD AND BACK, CROSS, UNWIND, BODY ROLL

1-2	Rock forward onto right, recover weight onto left
3-4	Rock back onto right, recover weight onto left
5-6	Cross right over left, unwind making ½ turn to left

7-8 Two count body roll from knees up, start with bending both knees and rolling up

BUMP HIPS FORWARD TO RIGHT, BUMP HIPS FORWARD TO LEFT

1-4	Step forward on right, bumping hips right, left, right
5-8	Step forward on left, bumping hips left, right, left

1/4 TURN JAZZ BOX, SHIMMY TO RIGHT

1-2	Cross right over left, step back on left
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3-4 Step right to right side making ½ turn right, step left in place

5-7 Large step right to right side, shimmying shoulders (over 3 counts),

8 Step left next to right

SHIMMY TO RIGHT, ROLLING FULL TURN LEFT

1-3		Large ste	ep right to	right side,	shimmying s	houlders	(over 3	3 counts)
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4 Touch left next to right

5-6 Step left ¼ turn left, on ball of left make ½ turn left stepping back on right

7-8 On ball of right make ¼ turn left, stepping left to left side, touch right beside left

PART B

SCOOT, SCOOT, TRIPLE STEP, SCOOT, SCOOT, TRIPLE STEP

1-2	Scoot	(or	hop)) bac	kward	s twic	ce on	lef	t with	riaht	knee	hitc	hed
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3&4 Triple step in place, stepping right, left, right

5-6 Scoot (or hop) backwards twice on right with left knee hitched

7&8 Triple step in place, stepping left, right, left

ROCK, RECOVER, TRIPLE 1/2 TURN, ROCK, RECOVER, COASTER

1-2	Rock forward	l on right, recover	weight onto left

3&4 Triple step making ½ turn right, stepping right, left, right

5-6 Rock forward on left, recover weight onto right

7&8 Step back on left, step right in place, step forward on left

CROSS, 1/4 TURN RIGHT, RIGHT SHUFFLE BACK, CROSS, STEP, SAILOR

	1-2	Cross right over left, s	step left to left side makin	a ¼ turn riaht
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3&4 Right shuffle back, stepping right, left, right 5-6 Cross left over right, step right to right side

7& With body turning slightly to left, step left behind right, step right to right,

8 Step left in place

CROSS, STEP, SAILOR, JUMP FORWARD, BODY ROLL

1-2 Cross right over left, step left to left side

3&	With body turning slightly to right, step right behind left, step left to left,
4	Step right in place
5-6	Jump forward left, right
7&8	Body roll for two counts