

# Double M Cha (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Diane Jackson (UK)

Musik: Life Is Just A Journey - Merv & Maria



**Position: Starting in Closed Western position in LOD. Man facing LOD, lady facing RLOD  
Dedicated to Merv & Maria**

## ROCK STEPS, CHA-CHA'S MAN'S ½ TURN

- 1-2            **MAN:** Rock forward on left, recover onto right  
                  **LADY:** Rock back on right, recover onto left
- 3&4            **MAN:** Cha-cha-cha backwards left-right-left  
                  **LADY:** Cha-cha-cha forward right-left-right
- 5-6            **MAN:** Rock back on right, recover onto left  
                  **LADY:** Rock forward on left, recover onto right
- 7&8            **MAN:** Turn ½ turn left to face RLOD on cha-cha-cha  
                  **LADY:** Cha-cha-cha backward on left-right-left

**Raise man's left hand lady's right, man turns under raised arms, both now facing RLOD holding inside hands**

## ROCK STEP, CHA-CHA, STEP PIVOT CHA-CHA

- 9-10           **MAN:** Rock back on left, recover onto right  
                  **LADY:** Rock back on right, recover onto left
- 11&12          **MAN:** Cha-cha-cha forward left-right-left  
                  **LADY:** Cha-cha-cha forward right-left-right
- 13-14          **MAN:** Step forward on right, pivot ½ turn left  
                  **LADY:** Step forward on left, pivot ½ turn right
- 15&16          **MAN:** Cha-cha-cha forward right-left-right (LOD)

**Change hands as you turn**

**LADY:** Cha-cha-cha forward left-right-left (LOD)

## FORWARD, ¼ TURN, BEHIND, ¼ TURN CHA-CHA, WALK STEPS (MAN'S TOUCH)

- 17-18          **MAN:** Step left turning ¼ turn right, right behind  
                  **LADY:** Step right turning ¼ turn left, left behind
- 19&20          **MAN:** Cha-cha-cha left-right-left turning ¼ left to LOD  
                  **LADY:** Cha-cha-cha right-left-right turning ¼ right to LOD

**Man pick up lady's right hand with his left as she turns, you will finish on same foot pattern facing LOD in side by side position**

- 21-24          **MAN:** Walk forward right-left-right, touch left next to right  
                  **LADY:** Full turn to the right forward left-right-left-right

**BOTH:**

## ROCKING CHAIR, PIVOT. HOLD

- 25-26          Rock forward on left, recover onto right
- 27-28          Rock back on left, recover onto right
- 29-30          Step forward on left, pivot ½ turn right
- 31-32          Step forward on left, hold

## ROCKING CHAIR, PIVOT. HOLD

- 33-40          Repeat 25-32 starting on right

## WINDMILL TURNING SHUFFLES FORWARD X 3, MAN - STEP TOUCH, LADY - TURN STEP

- 41&42          Left shuffle forward turning ¼ turn left - ILOD (release left hands raise right)

43&44 Right side shuffle turning  $\frac{1}{4}$  turn left - RLOD (pick up left hands release right)

45&46 Left shuffle backwards turning  $\frac{1}{2}$  turn left - LOD (pick up right hands)

47-48 **MAN:** Step forward on right, touch left next to right

**Take right hand over lady's head to bring lady in front & resume closed western position**

**LADY:** Step forward right - left turning  $\frac{1}{2}$  turn left to finish in front of man in closed western position

**REPEAT**

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