

Double "H" Waltz (P)

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 45

Wand: 0

Ebene: Partner

Choreograf/in: Roy East (UK)

Musik: Last Cheaters Waltz - T.G. Sheppard



BASIC WALTZ STEPS (LADIES STEPS OPPOSITE UNLESS STATED)

- 1-3 Left foot step forward, right foot small step forward, left foot small step forward.
4-6 Right foot step forward, left foot step forward, right foot step forward.

BACK TURN FORWARD X 2

- 7-9 Left foot step back turning left (to face ILOD.). Right foot small step back, left foot small step back.
10-12 Right foot step forward (drop hands). Left foot small step forward, right foot small step forward.

MAN

- 13-15 **MAN:** Left foot step back turning right (to face LOD. & partner) right foot small step back, left foot small step back left foot small step back,
LADY: Right foot step back turning left (to face RLOD. & partner) left foot small step back, right foot small step back. Left foot small step forward, right foot small step forward left foot step forward.

(Moving into Closed Western Hold)

FULL TRAVELING CIRCLE

- 19-27 **MAN:** Starting with left foot move forward and to left into a full circle
LADY: Starting with right foot move back and to left into a full circle.

NINE WALTZ STEPS

MAN (LADY OPPOSITE STEPS,- REVERSING)

- 28-30 Right foot step forward, left foot small step forward. Right foot small step forward.

BASIC WALTZ

- 31-33 Left foot step forward, right foot small step forward, left foot small step forward.
34-36 Right foot step forward, left foot small step forward, right foot small step forward.
37-39 **MAN:** (drop right hand & lift left), left foot step forward moving slightly to left. Change hands above lady's head right foot small step forward, left foot small step forward
LADY: (drop left hand & lift right) move into a 1-½ turn right/left/right to face LOD.

BACK INTO SWEETHEART

MAN (LADY OPPOSITE STEPS)

- 40-42 Right foot step forward, left foot small step forward, left foot small step forward.
43-45 Left foot step forward, right foot small step forward, right foot small step forward.

REPEAT