

# Double Crossin' Run Around (P)

COPPER KNOB  
STEPSHEETS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Jerry Cope (USA) & Iva Mosko (USA)

Musik: Look at Us - Vince Gill



**Position: Right Side-by-Side facing LOD**

## SHUFFLE FORWARD, PIVOT TURN, SHUFFLE BACK, STEPS BACK WITH TURN

1&2 Shuffle forward (left, right, left)

3-4 Step forward on left foot, pivot ½ turn right on ball of left foot and shift weight to right foot

**Partners now face RLOD in the Left Side-by-Side Position**

5&6 Shuffle backwards (left, right, left)

7-8 Step back on right foot, step back on left foot making a ¼ turn left with the step

**Now facing OLOD**

## PIVOTS, TURNING JAZZ SQUARE

9 Cross right foot over left making a ¼ turn left with the step

**Facing LOD**

10 Step to the left on left foot making a ¼ turn right with the step

**Facing OLOD**

11 Step back on right foot making a ¼ turn right with the step

**Facing RLOD**

12 Step to the left on left foot making a ¼ turn left with the step

**Facing OLOD**

13 Cross right foot over left making a ¼ turn left with the step

**Facing LOD, returning to Right Side-by-Side Position**

14-16 Step back on left foot, step right foot slightly to right, step left foot next to right

**Man takes slightly larger steps on beats 14-15 to place himself slightly behind lady**

## RIGHT DIAGONAL ROLLING TURN, TOE TOUCH

**Release left hands and raise right hands**

17 Step forward and diagonally to the right on right foot and begin a full rolling right turn traveling diagonally to the right

18 Step on left foot and continue full rolling right turn

19 Step on right foot and complete full rolling right turn

20 Touch left toe next to right foot

**Rejoin left hands briefly in Right Side-by-Side Position**

## MAN STEPS IN PLACE, LADY TURNS RIGHT

21-22 **MAN:** Step left foot in place, step right foot in place

**LADY:** Step on left foot and begin a ½ right turn under upraised hands, step on right foot and complete ½ right turn

**Bring joined hands down**

23-24 **MAN:** Step left foot in place, touch right toe next to left foot

**LADY:** Step left foot in place, touch right toe next to left foot

**Partners are now in a Crossed Double Hand Hold Position, left hand over right. Man faces LOD and lady faces RLOD**

## ROCK STEPS, SWITCH POSITIONS

25 Cross right foot over left and step

26&27 Rock back onto left foot, step right foot next to left, cross left foot over right and step

28 Rock back onto right foot

**Raise joined hands. Man passes under upraised hands as he switches sides with lady**

- 29            **MAN:** Stride forward and diagonally to the left on left foot beginning a ½ left turn while passing partner's right side  
**LADY:** Step forward with the left foot turning ¼ left (to begin ½ turn)
- 30            **MAN:** Step on right foot completing ½ left turn passing partner's right side  
**LADY:** Step around left ¼ turn with right foot (beside left foot) to complete ½ turn
- 31-32        **MAN:** Step back slightly on left foot, touch right toe next to left foot  
**LADY:** Step left foot next to right foot, touch right toe next to left foot

**Partners have now switched sides. Lady faces LOD and man faces RLOD in a Crossed Double Hand Hold Position (right hands over left)**

## **ROCK STEPS**

**With joined hands crossed**

- 33-34            Cross right foot over left and step, rock back onto left foot
- &35-36        Step right foot next to left, cross left foot over right and step, rock back onto right foot

## **MAN ½ TURN, LADY RIGHT ROLLING TURN**

**Release left hands and raise right hands. Lady turns under upraised right hands**

- 37            **MAN:** Step on left foot and begin a ½ left turn  
**LADY:** Step on left foot and begin full rolling right turn progressing toward LOD
- 38            **MAN:** Step on right foot and complete ½ left turn  
**LADY:** Step on right foot and continue full rolling right turn
- 39            **MAN:** Step left foot next to right  
**LADY:** Step on left foot and complete full rolling right turn

**Rejoin left hands returning briefly to Right Side-by-Side Position**

- 40&            **BOTH:** Touch right toe next to left foot, pivot ¼ turn left on ball of left foot

## **MAN SHUFFLE IN PLACE, LADY SHUFFLE AROUND MAN**

**Raise joined right hands and pass them over lady's head as she shuffles in front of man**

- 41&42        **MAN:** Shuffle in place (right, left, right)  
**LADY:** Shuffle forward (right, left, right) passing in front of man

**Raise joined left hands. Both joined hands pass over man's head as lady shuffles around man's back**

- 43&44        **MAN:** Shuffle in place (left, right, left)  
**LADY:** Shuffle (left, right, left) beginning a ¾ left turn passing man's left side
- 45&46        **MAN:** Shuffle in place (right, left, right)  
**LADY:** Shuffle (right, left, right) continuing ¾ left turn behind man's back towards his right side
- 47&48        **MAN:** Shuffle in place (left, right, left)  
**LADY:** Shuffle (left, right, left) completing ¾ left turn reaching man's right side

**Bring joined hands down resuming Right Side-by-Side Position facing LOD**

## **REPEAT**

**Advanced Option: The lady may choose to turn a full turn left under the man's right arm as she completes the last shuffle on counts 47&48 to assume the Side-by-Side Position.**

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