

Double Buckle (P)

Count: 48

Wand: 4

Ebene: partner dance

Choreograf/in: Max Perry (USA) & Kathy Hunyadi (USA)

Musik: The Buckle - Jim Auston



Position: Start dance in sweetheart position after 16 count intro, before vocals
Based on the line dance "The Buckle" choreographed by Kathy Hunyadi & Janet Humphrey

RHUMBA BOX (FOOT WORK IS SAME FOR BOTH LEAD & FOLLOW)

- 1-2 Step forward on left foot, hold
- 3-4 Step side right on right foot, step together with left foot
- 5-6 Step back on right foot, hold
- 7-8 Step side left on left foot, step together with right foot

SIDE ROCK, CROSS, STEP, HOLD (FOOT WORK IS SAME FOR BOTH LEAD & FOLLOW)

- 1-2 Rock side left on left foot, step in place on right foot
- 3-4 Cross step left foot over right foot, hold
- 5-6 Rock side right on right foot, step in place on left foot
- 7-8 Cross step right foot over left foot, hold

RIGHT ½ TURN, CHA-CHA FORWARD; LEFT ¼ TURN, CHA-CHA IN PLACE

- 1-2 Step forward on left foot, right ½ turn, step in place on right foot
MAN: Drop right hands as you step forward on left foot, bring left arm over lady's head on turn, pick up right hand in front of man's waist
- 3&4 Cha-cha forward left, right, left
- 5-6 Step forward on right foot, left ¼ turn, step in place on left foot
MAN: Maintain right hand hold, bring left arm over lady's head, ending up in tandem position (man is directly behind lady, both hands at shoulder level)
- 7&8 Cha-cha in place right, left, right

SIDE ROCK, STEP TOGETHER, HOLD (FOOTWORK IS SAME FOR BOTH LEAD & FOLLOW)

- 1-2-3-4 Rock side left on left foot, step in place on right foot, step together with left foot, hold
- 5-6-7-8 Rock side right on right foot, step in place on left foot, step together with right foot, hold

BLENDED CHA-CHA STEPS TO COMPLETE FULL TURN

- 1&2 Turning ¼ to left, cha-cha left, right, left
MAN: Right arm comes over lady's head, drop left hands briefly & retake left hand (man is now in front of lady with both hands at hip level)
- 3&4 Turning ¼ to left, cha-cha right, left, right
MAN: Drop right hands as left arm comes over lady's head, retake right hand to resume sweetheart position
- 5-6 Step left foot, step right foot (½ turn) to complete full turn left
- 7&8 Cha-cha in place left, right, left

All steps should be blended into a smooth move to complete the turn.

WALK, HOLD; WALK, HOLD; STEP, TOGETHER, COASTER STEP

- 1-2-3-4 Step forward on right foot, hold; step forward on left foot, hold
- 5-6 Step forward on right foot, step together with left foot
- 7&8 Step back on right foot, step together with left foot, step forward on right foot

REPEAT

