

# El Humahuaqueno!

Count: 36

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Elke Weinberger (NL)

Musik: El Humahuaqueno - King Africa



Start dance after 36 counts intro at time-track 00:21. Listen for the 3 heavy beats. Dance starts immediately after these 3 heavy beats. Pay special attention to the difference in rhythm of "a" and "&"

## TURNING SAMBA BOXES, TURNING BOTA FOGO, FORWARD MAMBO

- 1a2 Step right foot back, turn  $\frac{1}{4}$  left on ball of right as you step left to left, step right beside left  
3a4 Step left forward, turn  $\frac{1}{4}$  left on ball of left as you step right to right, step left beside right  
5a6 Step right forward, turn  $\frac{1}{4}$  right as you step on ball of left to left, step right in place  
7a8 Rock left forward, recover weight onto right, step left beside right

## SIDE ROCK, RONDE FULL LEFT TURN, $\frac{1}{2}$ LEFT CURVATURE TRAVELING VOLTAS

- 9a10 Rock right to right, execute full turn left sweeping right leg around as you recover weight onto left, step right back  
11a12a13a14 Cross left over right, step on ball of right to right, cross left over right, step on ball of right to right, cross left over right, step on ball of right to right, cross left over right

During counts 11a12a13a14, curve the traveling voltas gradually so that it conveys a  $\frac{1}{2}$  left turn

## CORTA JACA TWICE

- 15-16 Step right forward, place left heel forward  
&17 Slide right towards left foot, place left toe back  
&18 Slide right towards left foot, place left heel forward  
&19 Slide right towards left foot, step left back turning  $\frac{1}{4}$  right  
20& Step right toe back, slide left towards right foot  
21& Place right heel forward, slide left towards right foot  
22& Step right toe back, slide left towards right foot

## FORWARD LOCK STEP, 4-COUNTS SAMBA ROLL

- 23a24 Step right forward, lock left behind right, step right forward  
25-26&27-28& Stepping left, right, left, right, left, right commence a full turn left with body roll traveling forward (samba roll)

Alternate steps: dancers who do not wish to do the samba roll may opt for rolling steps traveling forward making a full turn left without any body roll. In this case, only 4 steps is required. Step right, left, right, left on each individual count 25,26,27,28.

## FORWARD ROCK, RECOVER, BACK STEP WITH $\frac{1}{2}$ RIGHT TURN, FORWARD STEPS, $\frac{1}{2}$ LEFT TURNING CHASSE, STOMP-STOMP-STOMP

- 29-30 Rock left forward, recover weight onto right  
31a32 Step left back making  $\frac{1}{2}$  right turn, step right forward, step left forward  
33a34 Step right forward making  $\frac{1}{4}$  left turn, step left beside left, step right to right making further  $\frac{1}{4}$  left turn  
35&36 Stomp left, right, left in place

## REPEAT

## TAG

At the beginning of the 3rd and 6th rotations, add in the following and start dance from count 1. You will end 2nd rotation and 5th rotation facing 12:00 and 3:00 respectively. So execute the tag facing these directions! CAIXO (TURNING SAMBA BASICS),  $\frac{1}{4}$  TURN RIGHT, SAMBA WHISKS

- 1a2 Turn  $\frac{1}{4}$  right and step right forward, step on ball of left beside right, step right in place

3a4 Turn  $\frac{1}{4}$  right turn and step left back, step on ball of right beside left, step left in place  
5a6 Turn  $\frac{1}{4}$  right and step right to right, step on ball of left behind right, step right in place  
7a8 Step left to left, step on ball of right behind left, step left in place

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