

The El Dorado

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Lyndy (USA)

Musik: Oh Lonesome Me - The Kentucky Headhunters



FANS AND HEELS

- 1-4 Right fan, together, right heel tap, together
5-8 Right fan, together, right heel tap, together

TOE, HEEL, TOE, BRUSHES

- 9-10 Touch left toe back, together
11-12 Right heel tap, together
13-14 Touch left toe back, together
15-16 Brush right foot forward, brush right foot backward (right hook optional for count 16)

RIGHT VINE ¼ TURN, LEFT VINE ¼ TURN, RIGHT VINE ¼ TURN, LEFT VINE STOMP

- 17-20 Step to right, cross left behind right, step to right, kick out left leg while turning ¼ turn to the left & clap at the same time
21-24 Step to left, cross right in front of left, step to left, hitch with right leg while turning ¼ turn to the left & clap at the same time
25-28 Step to right, cross left behind right, step to right, kick out left leg while turning ¼ turn to the left & clap at the same time
29-32 Step to left, cross right in front of left, step to left, stomp right next to left

REPEAT

During counts 17-32, you will be covering the 4 sides of an imaginary square drawn on the floor. The dancer should end up in the same location as they started this pattern (and facing a new wall).

This dance can be done with lines in a contra (face to face) style. The dancers will box around the opposing dancer for counts 17-32. The lines must be close together for this to occur. (it will also make this dance much more difficult!)
