

# 1814 March For Two (P)

**COPPER** **KNOB**  
BY STEPHEN BERTS

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Joe Barker (USA), Penny Barker (USA), Herb Dula (USA) & Kathy Dula (USA)

Musik: The Battle Of New Orleans - Sham Rock



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## TWO HEEL TAPS TURNING ¼ RIGHT & RIGHT TRIPLE STEP IN PLACE (TANDEM POSITION FACING OLOD)

- 1-2 Tap right heel twice in front turning ¼ right  
3&4 Right triple step in place (right-left-right) (stomps optional)

## TWO HEEL TAPS TURNING ¼ LEFT & LEFT TRIPLE STEP IN PLACE (SWEETHEART POSITION FACING LOD)

- 5-6 Tap left heel twice in front turning ¼ left  
7&8 Left triple step in place (left-right -left) (stomps optional)

## HEEL SWITCHES & RIGHT CROSS SHUFFLE AT FORWARD ANGLE

- 9&10 Right heel forward, step right next to left foot & switch left heel forward  
&11&12 Step left next to right & cross right over left, step left foot to the side & cross right over left (at forward angle)

## HEEL SWITCHES & LEFT CROSS SHUFFLE AT FORWARD ANGLE

- 13&14 Left heel forward, step left next to right foot & switch right heel forward  
&15&16 Step right next to left & cross left over right, step right foot to the side & cross left over right (at forward angle)

## FOUR MARCHING ROCK STOMPS & FOUR MARCHING STOMPS FORWARD

- 17-20 Four marching rock stomps - rock right forward & recover with left foot, rock right back & recover with left foot  
21-24 Four short marching stomps forward (right, left, right & left)

## AT ANGLES STROLL RIGHT & LEFT WITH A STOMP

- 25-28 Step forward at a 45 degree angle to the right on the right foot, drag and lock the left foot behind the right foot, step right foot forward & stomp left foot in place (no weight)  
29-32 Step forward at a 45 degree angle to the left on the left foot, drag and lock the right foot behind the left foot, step left foot forward & stomp right foot in place (no weight)

## TWO STEP & PIVOTS ½ LEFT (HE GOES - SHE GOES) & A JAZZ BOX

- 33-40 Raise left hands releasing right hands both step right foot forward & pivot ½ left (man goes under left arm), both step right foot forward & pivot ½ left (lady goes under left arm), regain sweetheart position facing LOD - both cross right over left foot, step left foot back, step right foot to the side & step left foot next to right foot

**REPEAT**

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