

Echoes Through The Alley (P)

COPPER KNOB
BY STEPHEN BRETZ

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Dick Sharp (USA) & Sandra Sharp (USA)

Musik: The Motown Song (With the Temptations) - Rod Stewart & The Temptations



Position: Cape Position with Lady on Man's right side with right hands joined at Lady's right shoulder and left hands joined in front of Man. Same footwork

STEP, POINT, STEP, POINT, ROCK, RECOVER, ROCK, RECOVER

- 1-4 Step left foot forward, point right foot to right, step right foot forward, point left foot to left
5-8 Rock forward on left foot, recover back on right, rock back on left foot, recover forward on right

REPEAT 1-8

- 1-8 Repeat steps 1-8

LEFT SHUFFLE, RIGHT SHUFFLE WITH ½ TURN, ROCK, RECOVER, LEFT SHUFFLE

- 1&2 Shuffle forward left-right-left
Release left hands and raise right hands over lady's head
3&4 Shuffle forward right-left-right while making a ½ turn left (right hands come down behind man's back and left hands join in front of lady)
5-6 Rock back on left, recover forward on right
7&8 Shuffle forward left-right-left

RIGHT SHUFFLE WITH ½ TURN, ROCK RECOVER, JAZZ BOX WITH ¼ TURN

- Release right hands and raise left hands over lady's head**
1&2 Shuffle forward right-left-right while making a ½ turn left (resume cape position)
3-4 Rock back on left, recover forward on right
5-6 Cross left foot over right foot and step, step back on right foot
7-8 Step left foot to left making a ¼ turn left, touch right foot beside left and rejoin left hands
Now facing inside line of dance with lady behind man and hands joined at man's waist level

WEAVE RIGHT, RIGHT SIDE SHUFFLE, STEP BEHIND, ¼ TURN RIGHT

- 1-2 Step right foot to right, cross left foot behind right and step
3-4 Step right foot to right, cross left foot in front of right and step
5&6 Side shuffle to right stepping right to side right, left together, right to side right
7-8 Cross left foot behind right and step, step right foot to right making a ¼ turn right

FULL TURN, LEFT SHUFFLE, LADY'S FULL TURN, RIGHT SHUFFLE (BOTH DANCERS CAN DO BOTH TURNS OR NEITHER DANCER TURN)

- Release left hands and raise right hands over lady's head**
1 On ball of right foot, pivot ½ turn right and step back on left foot
Lady turns under raised hands
2 On ball of left foot, pivot ½ turn right and step forward on right foot
Man turns under raised hands
3&4 Shuffle forward left-right-left
5 **MAN:** Step right foot forward
LADY: On ball of left foot, pivot ½ turn left and step back on right foot
Lady turns under raised hands
6 **MAN:** Step left foot forward
LADY: On ball of right foot, pivot ½ turn left and step forward on left foot (under raised hands)
7&8 Shuffle forward right-left-right

REPEAT
