

Easy Street Romp

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Annette Wright (UK)

Musik: It's Time You Learned About Good-Bye - Alan Jackson



FORWARD WALK, FORWARD SHUFFLE

- 1-2 Walk forward on right foot, walk forward on left foot
- 3&4 Right foot step forward, left foot slides towards right foot, right foot step forward
- 5-6 Walk forward on left foot, walk forward on right foot
- 7&8 Left foot step forward, right foot slides towards left foot, left foot step forward

PIVOT ½ TURN LEFT, FORWARD SHUFFLE, FORWARD WALK, FOOT FLICKS

- 1-2 Right foot step forward, making a ½ turn to left, step forward onto left foot
- 3&4 Repeat 3 & 4 of above section
- 5-6 Walk forward on left foot, walk forward on right foot
- 7 Step back onto left foot while flicking right foot upwards(keep it low)
- & Step down onto right foot while lifting left foot up behind(keep it low)
- 8 Step back down onto left foot while flicking right foot upwards(keep it low)

TOE STRUT, HEEL LIFT AND DROP (FEET STAY IN PLACE THROUGHOUT)

- 1 Place right toe backwards on floor with heel raised
- 2 Drop right heel on floor to finish strut, at the same time lift left heel
- 3 Drop left heel on floor while lifting right heel
- & Drop right heel on floor while lifting left heel
- 4 Drop left heel on floor while lifting right heel
- 5 Place right toe forward on floor with heel raised
- 6 Drop right heel on floor to finish strut, at the same time lift left heel
- 7&8 Repeat 3 & 4 of this section

WALK BACKWARD, FULL TURN TO RIGHT, STEP LEFT, STEP BEHIND, FULL TURN TO LEFT

- 1-2 Walk backwards on right foot, walk backwards on left foot
- 3 Making a ¼ turn to right, step forward onto right foot
- & Still turning to right, step on the spot on left foot
- 4 Completing the full turn to right, step on the spot on right foot
- 5-6 Left foot step to left, right foot step behind left foot to left
- 7 Making a ¼ turn to left, step forward onto left foot
- & Still turning to left, step on the spot on right foot
- 8 Completing the full turn to left, step on the spot on left foot

Counts 3&4 and 7&8 of the last section are danced just to side of the steps preceding them. If dancers do not like turning, triple steps may be danced slightly to right and left to keep in place with everyone else

REPEAT