

Easy Street

COPPER KNOB
BY STEPHEN HETS

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Margaret Swift (UK)

Musik: Overnight Success - Rick Trevino



Sequence: AA, BA, Tag 1, AA, BAA, Tag 2, BA

PART A

TURNING TOE STRUTS 1 ½ TWICE

- 1-2 Turning ¼ right, step on right toe, snap right heel down
- 3-4 Turning ¼ right, step on left toe, snap left heel down
- 5-6 Turn ½ turn over right shoulder step right toe to right side, snap right heel down
- 7-8 Turn ½ turn over right shoulder step left toe to left side, snap left heel down

Steps 1-8 can be replaced with toe struts to right with ½ turn right

JUMP FORWARD HOLD, JUMP BACK HOLD, MASHED POTATO'S TRAVELING BACK

- &1-2 Jump forward stepping right left, hold
- &3-4 Jump back stepping right left, hold
- &5 Spread heels apart, step back on right bringing heels in
- &6 Spread heels apart, step back on left bringing heels in
- &7 Spread heels apart, step back on right bringing heels in
- 8 Touch left beside right

Steps &5-8 can be replaced with any steps back

GRAPEVINE RIGHT TOUCH, GRAPEVINE LEFT ¼ TURN, SCUFF

- 1-2 Step right to right, cross left in front of right
- 3-4 Step right to right, touch left next to right
- 5-6 Step left to left, cross right behind left
- 7-8 Turning ¼ left, step forward on left, scuff right forward

CROSS BACK STEP BACK, STEP ½ PIVOT, STEP ½ PIVOT, JAZZ BOX

- 1-2 Cross right over left, step back on left
- 3-4 Step back on right, pivot ½ turn over left shoulder, stepping forward on left
- 5-6 Step forward on right, pivot ½ turn over left shoulder
- 7-8 Cross right over left, step back on left
- 9-10 Step right to right side, cross left over right

PART B

WALKS FORWARD & BACK HEEL OUT IN

- 1-2 Step forward on right, step forward on left
- 3-4 Step forward on right, point left forward with finger clicks
- 5-6 Step back on left, step back on right
- 7&8 Close left next to right heel, swivel heels out in

SIDE BEHIND & HEEL & CROSS GRAPEVINE LEFT ¼ TURN

- 1-2 Step right to right side, cross left behind right
- &-3 Step back on right, touch left heel forward
- &-4 Step left next to right, cross right over left
- 5-6 Step left to left side, cross right behind left
- 7-8 Turning ¼ left step left forward, touch right beside left

STEP ½ PIVOT, KICK COASTER STEP DWIGHT'S TO RIGHT

- 1-2 Step forward on right, pivot ½ turn left, kicking left forward
- 3&4 Step back on left, step right next to left, step forward on left
- 5 Swivel left heel right touching right toe beside left foot
- 6 Swivel left toe right touching right heel diagonally forward right
- 7 Swivel left heel right touching right toe beside left foot
- 8 Swivel left toe right touching right heel diagonally forward right

ROCK & CROSS CLAP, TWICE

- 1-2 Rock right to right side, recover on left
- 3-4 Cross right over left, clap
- 5-6 Rock left to left side, recover onto right
- 7-8 Cross left over right, clap

DIAGONAL TOUCHES FORWARD & BACK

- 1-2 Step forward diagonally on right, tap left next to right
- 3-4 Step back on left, step right next to left

TAG 1

At end of 4th wall, after steps 9-10 of section 4 (facing 12:00 wall)

- 1-2 Point right to right side, touch right next to left

Then start from A

TAG 2

At end of 7th wall, after steps 9-10 of section 4 (facing 3:00 wall)

- 1-2 Point right to right side, touch right next to left
- 3-4 Point right to right side, touch right next to left

Then start from B

ENDING

Dance up to step 3-4 of section 4 of Part A (facing 3:00 wall) then step forward on right, pivot ¼ turn over left shoulder, stomp forward on right
