

# Easy As One, Two, Three

**COPPER** **NOB**  
BY STEPHEN

Count: 52

Wand: 4

Ebene: Intermediate

Choreograf/in: Steven Gosling

Musik: Man! I Feel Like a Woman! - Shania Twain



This dance was composed for the 'Lucky Star' Choreography competition held on the 4th July 1999 in Berkshire U.K. and attained 5th position

## **RIGHT KICK BALL CHANGE TWICE, VINE RIGHT, VINE LEFT ¼ TURN**

- 1&2 Kick right forward, step right beside left, step left in place  
3&4 Kick right forward, step right beside left, step left in place  
5-8 Step right to right side, cross left behind right, step to right side, touch left beside right  
9-12 Step left to left side, cross right behind left, step to left to left side turning ¼ turn left, touch right beside left

## **RIGHT SHUFFLE, LEFT SHUFFLE, MONTERAY TURN TWICE, RIGHT SHUFFLE, LEFT PIVOT TURN**

- 13&14 Step forward right, touch left beside right, step forward right  
15&16 Step forward left, touch right beside left, step forward left  
17-20 Touch right to right side, on ball of left pivot ½ turn right, stepping right beside left, touch left to left side, step left beside right  
21-24 Touch right to right side, on ball of left pivot ½ turn right, stepping right beside left, touch left to left side, step left beside right  
25-26 Step forward right, touch left beside right, step forward right  
27-28 Step forward left pivot ½ turn right

## **LEFT & RIGHT LOCK STEPS, LEFT PIVOT TURN, LEFT AND RIGHT STOMP**

- 29-30 Step forward left, lock right behind left, step forward left  
31-32 Step forward right, lock left behind right, step forward right  
33-34 Step forward left pivot ½ turn right  
35-36 Stomp left next to right, stomp right in place

## **JUMP APART & TOGETHER, UNWIND ½ TURN**

- 37-38 Jump both feet apart to shoulder width, jump both feet again crossing right over left  
39-40 Unwind ½ turn left on balls of feet and clap on last beat

## **SIDE SHUFFLE RIGHT WITH ROCK STEP, SIDE SHUFFLE WITH ROCK STEP**

- 41-44 Step right to right side, close left beside right, step right to right side. Rock back on left, rock forward on right  
45-48 Step left to left side, close right beside left, step left to left side, rock back on right, rock forward onto left

## **JAZZBOX WITH ¼ TURN RIGHT**

- 49-52 Cross right over left, step back on left, step right to right side turning ¼ right, touch left beside right

## **REPEAT**