Easy As One, Two, Three



Count: 52 Wand: 4 Ebene: Intermediate

Choreograf/in: Steven Gosling

Musik: Man! I Feel Like a Woman! - Shania Twain



This dance was composed for the 'Lucky Star' Choreography competition held on the 4th July 1999 in Berkshire U.K. and attained 5th position

RIGHT KICK BALL	CHANGE TWICE	VINE RIGHT	VINE LEFT 1/4 TURN
INIGHT NICH DALL	CHAINGE INVICE.	VIIVE INIGHT,	VIINE EEL I /4 I OINN

1&2	Kick right forward, step right beside left, step left in place
3&4	Kick right forward, step right beside left, step left in place

5-8 Step right to right side, cross left behind right, step to right side, touch left beside right
9-12 Step left to left side, cross right behind left, step to left to left side turning ¼ turn left, touch

right beside left

RIGHT SHUFFLE, LEFT SHUFFLE, MONTERAY TURN TWICE, RIGHT SHUFFLE, LEFT PIVOT TURN

to left side, step left beside right	13&14	Step forward right, touch left beside right, step forward right
to left side, step left beside right 21-24 Touch right to right side, on ball of left pivot ½ turn right, stepping right beside left, touch left to left side, step left beside right 25-26 Step forward right, touch left beside right, step forward right	15&16	Step forward left, touch right beside left, step forward left
to left side, step left beside right 25-26 Step forward right, touch left beside right, step forward right	17-20	Touch right to right side, on ball of left pivot ½ turn right, stepping right beside left, touch left to left side, step left beside right
	21-24	Touch right to right side, on ball of left pivot ½ turn right, stepping right beside left, touch left to left side, step left beside right
27-28 Step forward left pivot ½ turn right	25-26	Step forward right, touch left beside right, step forward right
	27-28	Step forward left pivot ½ turn right

LEFT & RIGHT LOCK STEPS, LEFT PIVOT TURN, LEFT AND RIGHT STOMP

Step forward left, lock right behind left, step forward left
Step forward right, lock left behind right, step forward right
Step forward left pivot ½ turn right
Stomp left next to right, stomp right in place

JUMP APART & TOGETHER, UNWIND 1/2 TURN

37-38	Jump both feet apart to shoulder width, jump both feet again crossing right over left
39-40	Unwind ½ turn left on balls of feet and clap on last beat

SIDE SHUFFLE RIGHT WITH ROCK STEP, SIDE SHUFFLE WITH ROCK STEP

41-44	Step right to right side, close left beside right, step right to right side. Rock back on left, rock
	forward on right
45-48	Step left to left side, close right beside left, step left to left side, rock back on right, rock
	forward onto left

JAZZBOX WITH 1/4 TURN RIGHT

49-52 Cross right over left, step back on left, step right to right side turning ¼ right, touch left beside right

REPEAT