

# East Side, West Side

Count: 32

Wand: 4

Ebene:

Choreograf/in: Marg Jones (CAN)

Musik: Get Yer Party On - The Baha Men



## TOUCH, HITCH CROSS, TOUCH, HITCH, CROSS

- 1&2 Touch right toes to right, hop on left while hitching right across left, step on right across left  
3&4 Touch left toes to left, hop on right while hitching left across right, step on left across right

## STOMP, KICK, TURN; COASTER STEP

- 5&6 Stomp right down beside left; kick right to front; pivot  $\frac{1}{2}$  left on ball of left and bend right knee back at right angle (lower leg parallel to floor)  
7&8 Step back on right; step back on left, step forward on right

## WALK, WALK, ROCK, RECOVER, TURN $\frac{1}{2}$ LEFT

- 9-10 Walk forward on left, right  
11&12 Rock forward on left, recover on right while beginning  $\frac{1}{2}$  turn left completing turn, step forward on left

## WALK, WALK, ROCK, RECOVER, TURN $\frac{1}{4}$ RIGHT

- 13-14 Walk forward on right, left  
15&16 Rock forward on right, recover on left while beginning  $\frac{1}{4}$  turn right completing turn, step forward on right

## CROSSING LOCK STEP LEFT, CROSSING LOCK STEP RIGHT

- 17&18 Step forward to right diagonal on left, step right to left of left, step forward on left  
19&20 Step forward to left diagonal on right, step left to right of right, step forward on right

## SYNCOPATED JAZZ BOX TURN $\frac{1}{4}$ LEFT

- 21-22 Step left across right, step back on right, beginning  $\frac{1}{4}$  turn left  
23&24 Completing turn, step to left on left, quickly step right beside left, step left beside right

## KICK, BALL, CROSS; KICK, BALL, CROSS

- 25&26 Kick right to front, quickly step right beside left, step left across front of right  
27&28 Kick right to front, quickly step right beside left, step left across front of right

## SYNCOPATED JAZZ BOX TURNING $\frac{3}{4}$ RIGHT (WITH TOUCH)

- 29-30 Step right across left, step back on left, beginning  $\frac{3}{4}$  turn right  
31&32 Completing turn, step right to right, quickly step left beside right, touch right beside left (weight remains on left)

**REPEAT**

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