

# Early On Tuesday

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Carole Daugherty (USA)

Musik: Early On Tuesday - Jesse Cook



The steps & counts are standard, hand movements and a few of the & counts incorporate styling accents. Begin after 32 even beats during the word "Tuesday"

## POINT-DRAW-CROSS, POINT-DRAW-CROSS, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 1&2 Point right toes right, draw right toes next to left, step right forward across left  
3&4 Point left toes left, draw left toes next to right, step left forward across right  
5&6 Rock forward on right foot, recover onto left, step home on right  
7&8 Rock back on left foot, recover onto right, step home on left

## RIGHT DIAGONAL: SKATE-TOUCH-POINT, LEFT DIAGONAL: SKATE-LOCK-STEP, TWICE WITH HAND OPTION

- 1&2 Step/skate right on right forward diagonal, touch left toes next to right, point left toes back diagonally left

**Option: snap fingers on right hand held up at right shoulder on count 2**

- 3&4 Step/skate left on left forward diagonal, lock right behind left, step slightly forward on left

**Option: clap right hand onto left palm held at left shoulder on counts 3&4**

- 5&6 Step/skate right on right forward diagonal, touch left toes next to right, point left toes back diagonally left

**Option: snap fingers on right hand held up at right shoulder on count 6**

- 7&8 Step/skate left on left forward diagonal, lock right behind left, step slightly forward on left

**Option: clap right hand onto left palm held at left shoulder on counts 7&8**

## SIDE-TOGETHER-FORWARD, ROCK-RECOVER ¼ RIGHT-CROSS, 2XS

- 1&2 Step right on right foot, step left next to right, step forward on right foot  
3&4 Rock forward on left, recover turning ¼ right onto right, step left forward across right  
5-8 Repeat 1-4 of this section

## TRIPLE RIGHT, MAMBO BACK, STOMP-STOMP-STOMP ¼ RIGHT, SYNCOPATED STOMPS

- 1&2 Slide right on right foot, step together with left, step slightly right on right  
3&4 Rock back on left foot, recover on right, step left next to right  
5&6 Strike right heel slightly forward, strike right heel next to left, stomp right foot turning ¼ right to take weight

**Option: present right palm forward then out right**

- 7&8 Traveling slightly forward: stomp left, stomp right, stomp left

**Or**

- &7&8& Alternate stomps traveling slightly forward stepping: left ball, right foot, left ball, right foot, left foot with weight

**Option: arc right arm up, draw left arm to waist**

## REPEAT

## RESTART

After the 7th rotation (facing 3:00), dance only counts 1-8, then restart from the beginning

## ENDING

During last rotation turn counts &31&32& ½ right to pose on front wall