

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: David J. Woods (UK) & Karen Woods (UK)

Musik: Every Little Thing - Magill



HEEL AND TOE TOUCHES, SHUFFLE FORWARD, ROCK STEP, COASTER STEP

- 1-2 Touch right heel forward, touch right toe back
- 3&4 Step forward on right, close left beside right, step forward on right
- 5-6 Rock forward onto left, recover back onto right
- 7&8 Step left foot back, step right beside left, step left foot forward

¼ TURN HEEL GRIND TO RIGHT, COASTER STEP, STEP LEFT, SCUFF RIGHT, HOOK RIGHT, TOUCH RIGHT

- 9-10 Step right heel forward, grind heel into floor making ¼ turn right, step back on left
- 11&12 Step right foot back, step left beside right, step right foot forward
- 13-14 Step forward onto left foot, scuff right foot forward
- 15-16 Brush right foot back and hook across left, touch right toe on floor across left

STEP FORWARD, KICK LEFT, TOUCH BACK, PIVOT ½ TURN, SIDE ROCK, CROSS SHUFFLE

- 17-18 Step forward onto right, kick left foot forward
- 19-20 Touch left toe back, pivot ½ turn to left (stepping weight onto left)
- 21-22 Rock right foot to right side, recover onto left
- 23&24 Cross step right over left, step left to side, cross step right over left

SIDE STEP, TOE TOUCHES, HOOK AND SLAP, GRAPEVINE RIGHT

- 25-26 Step left foot to side, touch right toe forward across left
- 27-28 Touch right toe to right side, hook right behind left and slap with left hand
- 29-30 Step right to right side, step left behind right
- 31-32 Step right to right side, step left beside right (weight on left)

REPEAT

TAG

HEEL, HOOK AND SLAP, HEEL AND TOE

The tag is to be performed after the 4th and 8th walls of the dance

- 1-2 Touch right heel forward, hook right across left and slap with left hand
- 3-4 Touch right heel forward, touch right toe back

For added styling of the dance the following options are available

When performing count 16 (toe touch) - bow head and touch rim of cowboy hat

The dance will end on count 16. When you have touched your right toe across the left, fold arms at chest height, and nod head for finish and wait for applause.