

# Dusty Boots (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Glenn Hamill

Musik: Any Medium Cha-Cha



**Position: Side By Side**

## MAN'S FOOTWORK

### TOUCHES FRONT, SIDE, CROSS SIDE STEP, TOUCHES FRONT, SIDE, CROSS SIDE STEP

1-2 Touch left toe forward, touch left toe to left side

3&4 Cross left foot behind right, step right foot to right side, step left foot forward - enough to bring you side by side

**Lady is now on your left**

5-6 Touch right toe forward, touch right toe to right side

7&8 Cross right foot behind left, step left foot to left side, step right foot forward enough to bring to bring you side by side

**Lady is now back on the right**

### FORWARD, LOCK, FORWARD, CHA (OR LOCK) FORWARD, FORWARD, STEP ½ PIVOT, ½ TURN SHUFFLE

1-2 Step left foot forward, lock step right foot behind left foot

3&4 Step left foot forward, step right together (or lock), step left foot forward

5-6 Release hands, step right foot forward, pivot ½ turn left

7&8 Right shuffle forward making a ½ turn left: right left right

### ROCK BACK, RECOVER, CHA IN PLACE, ROCK FORWARD, RECOVER, ¼ TURN CHA

1-2 Take lady's left hand in your right: rock back on left foot, recover weight on right foot

3&4 Step left beside right, step right foot in place, step left in place (triple step)

5-6 Rock forward on right, recover weight on left foot

**Pick up lady's right hand in your left, still holding left as you go into 7&8**

7&8 Step right back turning ¼ right, step left foot beside right, step right foot in place

### SIDE, BEHIND, ¼ TURN SHUFFLE, STEP ½ PIVOT, CHA ½ TURN

1-2 Step left foot to left side, cross right foot behind left

3&4 Release lady's right hand: turning ¼ left shuffle - left right left

5-6 Release lady's left hand: step right foot forward, pivot ½ turn left

7&8 Cha in place making a ½ turn left - right left right

**REPEAT**

## LADY'S STEPS

**These are a mirror of the man's steps**

### TOUCHES, FRONT, SIDE, CROSS STEP, RIGHT & LEFT

1-2 Touch right toe forward, touch right toe to right side

3&4 Cross right over left, step left to left side, step right beside left

5-6 Touch left toe forward, touch left toe to left side,

7&8 Cross left over right foot, step right to right side, step left beside right

### FORWARD, STEP, FORWARD, STEP (OR LOCK), FORWARD, STEP PIVOT, ½ TURN SHUFFLE

1-2 Step right foot forward, step left next to right (or lock)

3&4 Step right foot forward, step left foot next to right (or lock), step right foot forward

5-6 Release hands: step left foot forward, pivot ½ turn to right

7&8 Left shuffle forward making a ½ turn right: left, right, left

**ROCK BACK, RECOVER, CHA IN PLACE, ROCK FORWARD, RECOVER ¼ TURN CHA**

1-2 Rock back on right foot, recover weight on left foot

3&4 Step right beside left, step left in place, step right in place

5-6 Rock forward on left, recover weight on right

7&8 Step left back turning ¼ left, step right beside left, step left in place

**SIDE, BEHIND, ¼ TURN SHUFFLE, STEP ½ TURN PIVOT, CHA ½ TURN**

1-2 Step right foot to right side, cross left behind right

3&4 Turning ¼ to right: shuffle right, left, right

5-6 Step left forward, pivot ½ turn right

7&8 Cha in place making a ½ turn right: left, right, left

**REPEAT**

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