

# Duke & Duchess (P)

COPPERKNOB  
STEPPERS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Ed Ortiz & Glenda Ortiz

Musik: Tropical Depression - Alan Jackson



## Position: Open Position

### LADY:

- 1-3 Promenade forward - right, left, right
- 4-6 Promenade forward - left, right, left
- 7-9 Promenade forward - right, left, right
- 10-12 Promenade forward - left, right, left
- 13-14 Touch right heel forward twice
- 15-16 Touch right toe back twice
  
- 17 Touch right heel forward
- 18 Step right foot back
- 19-20 Touch left heel forward twice
- 21-22 Touch left toe back twice
- 23 Touch left heel forward
- 24 Step left foot back

### RELEASE HANDS AND TURN $\frac{3}{4}$ RIGHT AS YOU PROMENADE TWICE IN PLACE

- 25-27 Promenade - right, left, right
- 28-30 Promenade - left, right, left

### Facing each other join inside hands -lady's left and man's right

- 31-33 Right vine with a  $\frac{1}{4}$  turn right - right, left, right foot turn  $\frac{1}{4}$  right
- 34 Scuff left foot

### TURNING JAZZ SQUARE - TO FACE EACH OTHER THEN BACK TO LOD

- 35 Cross left foot over right foot
- 36 Step right foot back
- 37 Step left foot turning  $\frac{1}{4}$  left
- 38 Scuff right foot turning  $\frac{1}{4}$  right

### REPEAT

### MAN:

- 1-3 Promenade forward - left, right, left
- 4-6 Promenade forward - right, left, right
- 7-9 Promenade forward - left, right, left
- 10-12 Promenade forward - right, left, right
- 13-14 Touch left heel forward twice
- 15-16 Touch left toe back twice
  
- 17 Touch left heel forward
- 18 Step left foot back
- 19-20 Touch right heel forward twice
- 21-22 Touch right toe back twice
- 23 Touch right heel forward
- 24 Step right foot back

**RELEASE HANDS AND TURN  $\frac{3}{4}$  LEFT AS YOU PROMENADE TWICE IN PLACE**

25-27 Promenade - left, right, left

28-30 Promenade - right, left, right

**Facing each other join inside hands -lady's left and man's right**

31-33 Left vine with a  $\frac{1}{4}$  turn left - left, right, left foot turn  $\frac{1}{4}$  left

34 Scuff right foot

**TURNING JAZZ SQUARE - TO FACE EACH OTHER THEN BACK TO LOD**

35 Cross right foot over left foot

36 Step left foot back

37 Step right foot turning  $\frac{1}{4}$  right

38 Scuff left foot turning  $\frac{1}{4}$  left

**REPEAT**

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