

# Dubya, Dubya, Dubya Dot

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Jenny Rockett (UK)

Musik: www.memory - Alan Jackson



## **RIGHT SAILOR, CROSS ROCK, STEP ¼ TURN, STEP ½ TURN, ROCK STEP**

- 1&2 Right step behind left, left step left, right step right  
3-4 Left rock across front of right, recover weight to right  
5-6 Left step left making ¼ turn left, right step forward making ½ turn left  
7-8 Left rock back, recover weight to right

## **LEFT SHUFFLE, ROCK STEP, CROSS SHUFFLE, ROCK ¼ TURN**

- 9&10 Left step forward, right close to left, left step forward  
11-12 Right rock right, recover weight to left  
13&14 Right step across left, left step left, right step across left again  
15-16 Left rock left, recover weight to right making ¼ turn right

## **LEFT SHUFFLE, RIGHT KICK-BALL-CHANGE, ROCK STEP, ½ TURN SHUFFLE**

- 17&18 Left step forward, right close to left, left step forward  
19&20 Right kick forward, right step in place, left step next to right  
21-22 Right rock forward, recover weight to left  
23&24 Right step back making ¼ turn right, left step next to right, right step ¼ turn right

## **½ TURN SHUFFLE, ROCK STEP, RIGHT HEEL-BALL-CROSS, ROCK STEP**

- 25&26 Left step forward making ¼ turn right, right step next to left, left step ¼ turn right  
27-28 Right rock back, rock forward onto left  
29&30 Right heel touch forward, right step in place, left step across right  
31-32 Right rock right, recover weight to left

## **REPEAT**

Because of the odd count on the introduction of the Alan Jackson track, rather than have a bridge or tag, I've actually started the dance ½ way through, so that the kick-ball-change comes where I want it for most of the dance, you may find that to other music, you will prefer to start the dance at its true beginning, which is counts 19&20!! That should confuse a few people!