

Du Yi Wu Er (Unique)

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Genecia Luo WeiQi (SG)

Musik: Du Yi Wu Er (Unique) - Sammi Cheng



RIGHT KICK, KICK, RIGHT COASTER STEP, LEFT KICK, KICK, LEFT COASTER STEP

- 1-2 Kick right foot across in front of left, kick right foot to the right diagonal
3&4 Step right foot back, step left foot together with right, step right foot forward
5-8 Repeat for left

STEP ½ TURN LEFT, STOMP, STOMP, HIP BUMP RIGHT, HIP BUMP LEFT

Option: replace count 3-4 stomp stomp with a left full turn

- 1-2 Step right foot forward, turn left ½ turn (weight ends on the left foot)
3-4 Stomp right foot, stomp left foot or do a full turn left (weight ends on the left foot)
5&6 Hip bump right, left, right
7&8 Hip bump left, right, left (weight ends on left foot)

TOE, HEEL, RIGHT CROSS SHUFFLE, LEFT KICK, ½ TURN LEFT KICK, BACK CROSS UNWIND

Option: replace count 7-8 to 7&8 with a shuffle left ½ turn

- 1-2 Right toe touch next to left foot, right heel touch out to right diagonal
3&4 Cross right foot over left, step left foot to left side, cross right foot over left (weight ends on right foot)
5-6 Kick left foot forward, turning on the ball of right make a left ½ turn and kick left foot forward
7-8 Cross left foot behind right, unwind making a left ½ turn (weight ends on the left) or do a shuffle left ½ turn left, right, left

½ MONTEREY TURN, ¼ JAZZ BOX SLIDE

- 1-2 Touch right toe out to right side, make a right ½ turn on ball of left foot and then step down on the right foot (weight ends on the right foot)
3-4 Touch left toe to left side, bring in left foot and step beside right foot (weight ends on left foot)
5-6-7-8 Jazz box right ¼ turn, cross right foot in front of left foot, step back on left foot, make a right ¼ turn while doing a slide (with attitude!!), drag in left foot (weight ends on left foot)

REPEAT

STYLING OPTION

When the song finishes at the last part, there will be an extra count. Do a pose. Stomp right foot forward with right knee slightly bent (place weight slightly on right foot), place your right hand on your chest (means you are who you are!), stretch out left hand to left side with palm facing up (telling people to stop trying to change you!) Your body will lean slightly forward, head turn left while looking at your left hand (talk to my hand!)