

The Driver

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: The Rancheros (UK)

Musik: In My Car (I'll Be The Driver) (Red) - Shania Twain



FORWARD ROCK STEP, HEEL JACK & STEP, ROCK STEP, COASTER STEP

- 1-2 Rock forward on right foot, back on left
&3&4 Step back on right foot, tap left heel forward, step left in place and step forward on right
5-6 Rock forward on left foot, back on right
7&8 Step back on left, step right next to left, step forward on left

STEP FORWARD ½ TURN, RIGHT & LEFT HEEL TAPS, RIGHT SHUFFLE, FORWARD ROCK STEP

- 9-10 Step forward right pivot ½ turn left
11&12& Tap right heel forward, step right in place, tap left heel forward, step left in place
13&14 Step forward right, step left next to right, step forward right
15-16 Rock forward on left foot, weight back on right

TRIPLE ½ TURN, RIGHT & LEFT HEEL TAPS, ROCK STEP, TRIPLE ¾ TURN

- 17&18 Triple step left, right, left making ½ turn left
19&20& Tap right heel forward, step right in place, tap left heel forward, step left in place
21-22 Rock forward on right, back on left
23&24 Triple step right, left, right making a ¾ turn right

CHASSE LEFT, BACK ROCK, KICK-BALL-CROSS, SIDE ROCK

- 25&26 Step left to left side close right next to left, step left to left side
27-28 Rock back on right, forward on left
29&30 Kick right foot to right diagonal, step back in place, cross left foot over right
31-32 Rock out to right side on right foot, weight back on left foot

BEHIND, SIDE, CROSS, ¼ TURN RIGHT TWICE, CROSS ROCK, ¼ TURN LEFT TWICE

- 33&34 Step right behind left, step left in place, cross right over left
35-36 Step left foot ¼ turn right, step right foot ¼ turn right
37-38 Cross rock left over right, step weight on right
39-40 ¼ turn left on left foot, ¼ turn left on right foot

LEFT SAILOR STEP, KICK- BALL -TOUCH, CROSS, UNWIND, JUMP FORWARD, CLICK

- 41&42 Step left behind right, step right on right, step left next to right
43&44 Kick right foot forward, step right in place, touch left out to left side
45-46 Cross left foot over right, unwind ½ turn right on the balls of both feet
&47-48 Jump forward landing right, left, click fingers at shoulder height

REPEAT