rival



Dive				COPPER KNOB
Count	: 64	Wand: 2	Ebene: Intermediate	
Choreograf/in	: Paul Snooke (A Newell (AUS)	US), Ben Summ	erell (AUS), Jessie Summerell (AUS) & (Cierwen
Musik: Drive - Shannon Noll				
STEP, TOGET 1-2-3-4 5-6-7&8	Step right forwa car)	rd, step left togetl	FORWARD, REPLACE, 1 ½ TRIPLE ST her, step right forward, step left together t onto left, triple step (right-left-right) turr	(hands driving a
KICK BALL CH 1&2-3&4 5-6-7&8	Kick left forward		PS RIGHT-LEFT-RIGHT-LEFT-RIGHT tep right forward, shuffle forward (left-rig t	ht-left)

KICK, TOGETHER, POINT, KICK, TOGETHER, POINT, POINT, POINT, POINT, POINT

- 1&2-3&4 Kick left forward (cross wrists in front of body), step left forward, point right to right side (bring wrists to hips), kick right forward (cross wrists in front of body), step right forward, point left to left side (bring wrists to hips)
- Step left together, point right to right side (right hand up), step right together, point left to left &5&6&7&8 side (left hand up), step left together, point right to right side (stretch right arm across body), step right together point left to side (stretch left arm across body), step left together

1/4 BACK, DROP, BACK, DROP, JUMP OUT, CLAP, CLAP, CROSS, UNWIND 1/2

- 1-2&3-4 Turning ¼ turn left touch right toe back (cross wrists in front of body), drop right heel (bring wrists to hips) touch right toe back (cross wrists in front of body), drop right heel (bring wrists to hips)
- &5&6&7-8 Tuning ¼ turn right step right to right side, step left to left side, clap, clap, step left together, cross right over left, unwind ¹/₂ turn left (weight on left)

RIGHT DOROTHY, LEFT DOROTHY, HEEL, HEEL, TOGETHER, TOGETHER, OUT, IN, OUT

- Step right forward at 45, lock left behind right, step right forward at 45, step left forward at 45, 1-2&3-4& lock right behind left, step left forward at 45
- Step right heel forward, step left heel forward, step right back, step left together, jump feet 5&6&7&8 out, in, out

BOUNCE TWICE, FORWARD, HEEL BOUNCE, FORWARD, HEEL BOUNCE, FORWARD, HEEL BOUNCE

- &1&2-3&4 Raise both heels, drop both heels, raise both heels, drop both heels, step right forward, raise right heel, drop right heel
- Step left forward, raise left heel, drop left heel, step right forward, raise right heel, drop right 5&6-7&8 heel

SCUFF, HITCH, STEP, HITCH, BACK, DRAG, SCUFF, HITCH, STEP, HITCH, BACK, DRAG

- 1&2&3-4 Scuff left forward, hitch left knee, step left together, hitch right knee, step right back diagonally, step left together
- Scuff right forward, hitch right knee, step right together, hitch left knee, step left back 5&6&7-8 diagonally, step right together

OUT, OUT, TOGETHER, CROSS, UNWIND, CLAP, POINT, POINT, SHIMMY

- &1&2-3-4 Step left to left side, step right to right side, step left together, cross right over left, unwind ¹/₂ turn left, clap
- 5-6-7-8 Point right forward, point right to right side, step right to right side while shimmy for 2 counts

REPEAT

RESTART

During the 5th wall, after the first 52 counts, restart dance

TAG

After the second wall do the following 8 counts:

- 1-2-3-4 Step right forward, step left together, step right forward, step left together (hands driving a car)
- 5-6-7-8 Touch right forward (right hand forward), touch right to right side, (right hand to hips) repeat last 2 counts

ENDING

During the 8th (final wall), on count 28, finish with hands beside hips looking to the front