# Drive Me Crazy

**Count:** 48

Ebene:

Choreograf/in: Charlie Bowring (UK)

Musik: When You Say Nothing At All - Ronan Keating

Keith Whitley's version of "When You Say Nothing At All" is too slow for this dance.

### RIGHT HEEL FANS, MONTEREY TURN, KICK BALL CHANGE

- 1 Keeping right toe in place, fan right heel out
- 2 Fetch right heel back in place, taking weight on to right
- 3 Keeping left toe in place, fan left heel out
- 4 Fetch left heel back in place, taking weight on to left
- 5 Touch right toe to right side
- 6 Make <sup>1</sup>/<sub>2</sub> turn right on ball of left foot, touching right toe in place
- 7&8 Right kick ball change

#### MAMBO, HEEL BOUNCES, AND HIP BUMPS

- 9 Step right foot forward
- & Step down on left
- 10 Step right foot back
- 11 Step left foot back
- & Step down on right
- 12 Step left foot forward
- 13&14 Bounces heels 3 times making ¼ turn right
- 15 Rock weight on to right, fetching left knee in front of right (bumping hips right)
- 16 Rock weight on to left, fetching right knee in front of left (bumping hips left)

#### RIGHT SHUFFLE, FULL TURN TO THE RIGHT, LEFT CROSSING SHUFFLE, FULL TURN TO THE LEFT

- 17&18 Right shuffle to right side
- 19 On ball of right foot, make 1/2 turn right, stepping left foot to left side
- 20 On ball of left foot, make 1/2 turn right, stepping right foot to right side
- 21&22 Left shuffle across in front of right
- 23-24 Step right left, making 1 full turn to the left (still traveling to right side)

#### ROCKS, ½ TURN RIGHT, ROCKS ½ TURN LEFT

- 25 Step right foot forward
- 26 Step down on left foot
- 27&28 Step right, left, right making <sup>1</sup>/<sub>2</sub> turn right
- 29 Step left foot forward
- 30 Step down on right foot
- 31&32 Step left, right, left making ½ turn left

#### RONDE, ROCK OUT DOWN, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 33-34 Draw a  $\frac{1}{2}$  circle along the floor with right toe from the back, out to the right side, ending with right foot touched beside left
- 35 Rock right to right side
- 36 Rock on to left foot
- 37 Cross right behind left
- & Step left to left side
- 38 Step right to right side
- 39 Cross left behind right





nd: 4

Wand: 4

- & Step right to right side
- 40 Step left to left side

## RIGHT WEAVE, LEFT ROLLING WEAVE

- 41 Cross right in front of left
- 42 Step left to left side
- 43 Cross right behind left
- 44 Touch left to left side
- 45 Cross left in front of right
- 46 Make ¼ turn left, stepping back on right
- 47 Make ¼ turn left, stepping left to left side
- 48 Touch right toe in place

## REPEAT