# Every Little Step

**Count: 32** 

Ebene: Intermediate/Advanced

Choreograf/in: Glen Pospieszny (USA), Star Mohle & Beverley Crane Musik: Every Little Step - Play

### JAZZ TO LEFT, STEP BACK TOUCH, TRIPLE TURN, VINE TO RIGHT

- Cross right over left, step back on left, step right next to left 1&2
- 3-4 Big step back left, touch right toe next to left heel
- 5&6 Triple turn in place (counter to the right, right, left, step down on right)
- 7-8 Step left behind right, touch right next to left

#### PRESS RIGHT, RIGHT SAILOR STEP, LEFT SAILOR STEP ¼ TURN LEFT, SCUFF RIGHT, ½ TURN LEFT BIG STEP BACK

- 1-2 Press right to right (right shoulder pushes up), recover left (left should shoulder pushes up)
- 3&4 Right lead sailor step (right, left, right)
- 5&6 Left lead sailor step with 1/4 turn to left (left, right, left)
- Scuff right foot forward, hitch right foot up as you make 1/2 turn to left, step down on right as 7&8 you take a big step back

#### STEP BACK, CROSS UNWIND, TAP. TAP, STEP TO LEFT, RIGHT ROCK RECOVER LEFT, STEP RIGHT **CROSS STEP BACK, STEP ON LEFT**

- &1-2 Step left back, cross right over left, unwind 1/2 turn left (weight stays on right)
- 3&4 Tap left to left, repeat, step down
- 5&6 Rock right behind left, recover left, step down on right
- 7&8 Cross left over right, step back on right (making ¼ turn to left), step on left (making a ¼ turn left)

#### VINE LEFT, TOUCH RIGHT, ½ TURN LEFT, ANOTHER ½ TURN LEFT WITH HITCHED RIGHT KNEE, END WITH A TOUCH RIGHT

- 1-2 Cross right over left, step left to left
- 3&4 Step right behind left, step left to left, touch right toe next to left (or slightly behind)
- 5-6 Step right forward, 1/2 turn to left
- 7-8 Keep rotating to <sup>1</sup>/<sub>2</sub> turn to left with right knee hitched (7), touch right toe next to left

## REPEAT





Wand: 4