

# Escape To Birmingham

**COPPERKNOB**  
BY STEPHEN

Count: 32

Wand: 0

Ebene:

Choreograf/in: Mary Wild

Musik: Halfway Back to Birmingham - Mark Chesnutt



**Position: Side by Side (Sweetheart) position. Both using same footwork**

**Adapted by Mary Wild from line dance "Can't Escape, Can't Forget" by Elaine Neck, with kind permission of the choreographer**

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|-------|---|
| 1-2   | Rock forward on right, rock back on left                        |
| 3&4   | Back right, lock left, back right                               |
| 5&6   | Back left, lock right, back left                                |
| 7-8   | Rock back on right, rock forward on left                        |
| 9-10  | Side rock to right, weight over onto left                       |
| 11-13 | Cross right over left, side on left, behind with right          |
| 14-16 | Cross left over right, side on right, behind with left          |
| 17-22 | ¼ right on right, touch left, bump hips twice left, twice right |
| 23-26 | Side step to left, cross right behind, ¼ left, touch right      |
| 27-32 | Forward right shuffle, walk left, right, left shuffle           |

**REPEAT**

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