

En Una Semana El Tango

COPPERKNOB
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Dee Cresdee (CAN) & Ember Schira (CAN)

Musik: Dance With Me - Debelah Morgan



Won First Place for Choreography at Jamboree, Vancouver, British Columbia, November 2000; Second Place for Choreography at North Pacific Dance Classic, February 2001

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, CROSS, UNWIND ½ TURN RIGHT

- 1-2 Rock forward left, recover back right
3-4 Rock back left, recover forward right
5-8 Cross left over right (5), unwind ½ turn right, keeping weight on left (6-7-8)

¼ TURN RIGHT, SHUFFLE RIGHT, ½ TURN LEFT, SHUFFLE LEFT, ¼ TURN RIGHT, SHUFFLE RIGHT, ½ TURN LEFT, SHUFFLE LEFT

- &1&2 Turn ¼ right, step forward right, step left beside right, step forward right (9:00)
&3&4 Turn ½ left, step forward left, step right beside left, step forward left (3:00)
&5&6 Turn ¼ right, step forward right, step left beside right, step forward right (6:00)
&7&8 Turn ½ left, step forward left, step right beside left, step forward left (12:00)

BRUSH, ACROSS, BACK, CROSS, BACK, CROSS, POINT SIDE, STEP ACROSS, POINT SIDE, STEP ACROSS

- 1-2 Brush right forward, step right across left
&3&4 Small step back left, step right across left, small step back left, step right across left
5-6 Point left to left side, step left forward and across right
7-8 Point right to right side, step right forward and across left

ROCK FORWARD, RECOVER, ½ TURNING SHUFFLE, POINT FRONT, POINT SIDE, COASTER STEP

- 1-2 Rock forward left, recover back right
3&4 Begin ½ turn left, stepping left to left side, step right beside left, step left forward completing turn (6:00)
5-6 Point right toe forward, point right toe to right side
7&8 Step back right, step left beside right, step forward right

CROSS, HOLD, CROSS, HOLD, ROCK, ROCK, CROSS SHUFFLE

- 1-2 Step left across right, hold
&3-4 Keeping legs crossed, step right small step to right (&), step left across right, hold
5-6 Rock right to right side, recover weight to left side
7&8 Cross right over left, keeping legs crossed, step left small step to left, cross right over left

¼ TURN, ½ TURN, SHUFFLE FORWARD, ROCK, RECOVER, ½ TURN, STEP, HOLD

- 1-2 ¼ turn right, stepping back left (9:00), half turn right stepping forward right (3:00)
3&4 Step forward left, step right beside left, step forward left
5-6 Rock forward right, recover back left
7-8 ½ turn right, stepping forward right (9:00), hold

STEP FORWARD, HOLD, STEP FORWARD, HOLD, STEP FORWARD, HOLD (WITH SHIMMIES, POINT, HOLD

- 1-2 Step left forward and shimmy shoulders, hold
3-4 Step right forward and shimmy shoulders, hold
5-6 Step left forward and shimmy shoulders, hold
7-8 Point right toe forward, hold

RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE, CROSS, HOLD, ¼ TURN LEFT, HOLD

- 1&2 Cross right behind left, step left to left side, step right to right side
3&4 Cross left behind right, step right to right side, step left to left side
5-6 Cross right over left, hold
7-8 ¼ turn left, keeping weight on right, hold

REPEAT

TAG

Dance the 64 count sequence once, followed by the 16 count tag facing back wall. Dance the 64 count sequence once more, followed by the 16 count tag facing front wall. Only use the tag when dancing to "Dance With Me" by Debelah Morgan.

- 1-2 Rock forward left, recover back right
3-4 Rock back left, recover forward right
5-6 Repeat 1-2
7-8 Repeat 3-4
9-10 Step forward left, ¼ pivot right transferring weight to right
11-12 Repeat 9-10
13-14 Repeat 9-10
15-16 Repeat 9-10

Circle hips in either direction through the pivot turns if you wish
