

The Elvis Thing

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Vivienne Scott (CAN)

Musik: The Elvis Thing - The Tractors



Start at "six" in the beginning lyrics "in 1956"

RUBBER KNEES, KNEE POPS (ELVIS KNEES)

- 1-2 Roll left knee in a circle to the left, left arm following leg movement to the side
- 3-4 Roll right knee in a circle to the right, right arm following leg movement to the side
- 5-6 Roll left knee in a circle to the left, left arm following leg movement to the side
- &7 On right toe, turn right knee in towards left knee, out to the right
- &8 On right toe, turn right knee in towards left knee, out to the right

WALK FORWARD WITH DIPS

- 9-10 Step right forward, step left forward
- 11-12 Step right forward, step left forward bending knees at same time, shoulders straight
- 13-14 Straightening up, step right forward, step left forward

KICKS FORWARD AT AN ANGLE WITH FINGER CLICKS AND STEPS BACK

- 15-16 Kick right foot out to right, click fingers at the same time, step back right behind left
- 17-18 Kick left foot out to left, click fingers at the same time, step back left behind right
- 19-20 Kick right foot out to right, click fingers at the same time, step back right behind left
- 21-22 Kick left foot out to left, click fingers at the same time, step back left behind right

SHUFFLES TO RIGHT AND LEFT AT AN ANGLE MOVING FORWARD

- 23&24 Shuffle at an angle to the right and forward (right-left-right)
- 25&26 Shuffle at an angle to the left and forward (left-right-left)
- 27&28 Shuffle at an angle to the right and forward (right-left-right)
- 29&30 Shuffle at an angle to the left and forward (left-right-left)

VINE TO RIGHT WITH TOUCH

- 31-32 Right foot step to right, left foot behind right
- 33-34 Right foot step to right, touch left toe beside right foot

OUT-OUT, IN-CROSS, UNWIND ½ TURN TO LEFT

- &35 Step left foot out to left side, right foot out to right side
- &36 Step left foot in, cross right foot in front of left
- 37 Unwind to the left for ½ turn
- 38 Clap

BOOGIE DOWN AND UP TWICE

- 39-40 Bending knees, wiggle your whole body down and up for two counts
- 41-42 Bending knees, wiggle your whole body down and up for two counts

SHUFFLE TO THE LEFT WITH ROCK STEP BEHIND

- 43&44 Shuffle to the left (left-right-left)
- 45-46 Rock behind the left foot onto the right foot, replace weight onto left foot

SYNCOPATED VINE TO RIGHT WITH ROCK TO THE RIGHT

- 47-48 Step right foot to right, step left foot behind right foot
- &49 Step right foot to right side, cross left foot in front of right foot

50-51 Rock right foot to right side, rock in place with left foot

JAZZ BOX WITH ¼ TURN TO RIGHT

52 Cross-step right foot over and in front of left foot

53 Step back on left foot

54 Step right foot to right with ¼ turn to right

55 Step left foot besides right foot

STEP FORWARD ON RIGHT, FULL TURN TO RIGHT ON RIGHT FOOT

56 Step right foot forward

57 Kick left foot out to front

58 Cross left foot in front of right foot, touch it to the side and slightly behind the right foot

59-60 Pushing on left foot, unwind full turn to the right on right foot

2 PIGEON TOES (HEEL SPLITS)

61-62 Fan heels outwards, bring heels back home

63-64 Fan heels outwards, bring heels back home

REPEAT

At the end of the six walls, there is an obvious break in the music which occurs after the full turn. do the heel fans. Almost immediately following the heel fans, the Tractors say "But you know what they'll really be talkin' about". As the Tractors speak, the dancers turn to each other with their hands out to their sides and say these words or mouth them to their neighboring dancers. The music starts again and the dance starts at "Thing" when the Tractors sing "It's the Elvis Thing".
