

Elvis L.L.C.

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Ed Ybarra (NL)

Musik: A Little Less Conversation - Elvis vs. JXL



TRAVELING SIDE SCOOTS WITH RIGHT SIDE BRUSHES AND SNAPS, MAMBO ROCKS

- 1&2& Step left to left side and brush right to right side snapping right fingers in downwards motion from left to right, step right next to left, scoot left to left side and brush right to right side snapping right fingers in downwards motion from left to right, step right next to left
- 3&4 Scoot left to left side and brush right to right side snapping right fingers in downwards motion from left to right, step right next to left, scoot left to left side and brush right to right side snapping right fingers in downwards motion from left to right
- 5&6 Rock forward onto right, rock back on left, step right beside left
- 7&8 Rock back on left, rock forward onto right, step left beside right

KICK & TOUCH & KICK AND POINT, CROSS ½ TURN, COASTER STEP

- 9&10& Kick right forward, step right beside left, touch left beside right, step left beside right
- 11&12 Kick right forward, step right beside left, touch left toes to left side
- 13-14 Cross step left over right, unwind ½ right (weight on left)
- 15&16 Step back right, step left beside right, step forward right

DIAGONAL SHUFFLES, CROSS UNWIND, KNEE POPS WITH HIP SWAYS

- 17&18 Step left diagonally forward, close right to left, step left diagonally forward
- 19&20 Step right diagonally forward, close left to right, step right diagonally forward
- 21-22 Cross step left over right, unwind ¾ right (taking weight on right)
- 23-24 Push left knee to the side & forward lifting heel off floor with ball of foot remaining in contact with floor and sway left hip to left, push right knee to the side & forward lifting heel off floor with ball of foot remaining in contact with floor and sway right hip to right (weight on left)

RIGHT KICK BALL CHANGE, TOUCH, ½ TURN, APPLE JACKS

- 25&26 Kick right forward, step right beside left, step left in place
- 27-28 Touch right toe to right side, make ½ turn right stepping right beside left
- 29-30 Taking weight onto left heel and right toe swivel left toe and right heel to left side, return feet to center, taking weight onto right heel and left toe swivel right toe and left heel to right side, return feet to center
- 31-32 Taking weight onto left heel and right toe swivel left toe and right heel to left side, return feet to center, return weight to both feet, taking weight onto right heel and left toe swivel right toe and left heel to right side, return feet to center

REPEAT

Optional for 29-32 (as replacement for the apple jacks)

- 29-30 Step left to left side with shoulder sway to left, step right next to left
- 31-32 Step right to right side with shoulder sway to right, step left next to right