

# Elvis Duo

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Joyce Nicholas (MY)

Musik: Jailhouse Rock/King Creole - Billy Swan



After he says "here we go again", count 5-6-7-8, then Start Intro followed immediately by Main Dance

## INTRO (OPTIONAL)

### STEP SIDE, TOUCH 4 TIMES

- 1-2 Step right foot to right side, touch left foot beside right
- 3-4 Step left foot to left side, touch right foot beside left
- 5-6 Step right foot to right side, touch left foot beside right
- 7-8 Step left foot to left side, touch right foot beside left

For styling: sway both hands overhead to the right as you step right and left as you step left, or you could clap hands on the touches

### STEP SIDE, KICK 4 TIMES

- 1-2 Step right foot to right side, kick left foot diagonally right
- 3-4 Step left foot to left side, kick right foot diagonally left
- 5-6 Step right foot to right side, kick left foot diagonally right
- 7-8 Step left foot to left side, kick right foot diagonally left

### LINDY RIGHT, ROCK BACK, LINDY LEFT, ROCK BACK

- 1&2 Shuffle to the right, right-left-right
- 3-4 Rock back on left foot, recover weight on right
- 5&6 Shuffle to the left, left-right-left
- 7-8 Rock back on right foot, recover weight on left

### STEP SIDE, TOUCH 4 TIMES

- 1-2 Step right foot to right side, touch left foot beside right
- 3-4 Step left foot to left side, touch right foot beside left
- 5-6 Step right foot to right side, touch left foot beside right
- 7-8 Step left foot to left side, touch right foot beside left

For styling: sway both hands overhead to the right as you step right and left as you step left, or you could clap hands on the touches

### TOE HEEL SWIVELING TO RIGHT, ROCK & CROSS

- 1 Touch right toe next to left foot swiveling left heel slightly to right
- 2 Touch right heel diagonally right swiveling left toe to right
- 3 Touch right toe next to left foot swiveling left heel slightly to right
- 4 Step right(no weight) next to left (weight remains on left foot)
- 5-6 Rock right to right side, rock onto left in place
- 7-8 Cross right over left, hold

### STEP TOUCH TWICE, STEP TOGETHER, STEP TOUCH

- 1-2 Step left foot to left side, touch right foot beside left
- 3-4 Step right foot to right side, touch left foot beside right
- 5-6 Step left foot to left side, step right foot together
- 7-8 Step left foot to left side, touch right foot beside left

## THE MAIN DANCE

### RIGHT WEAVE, ROCK & CROSS

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Rock right to right side, rock onto left in place
- 7-8 Cross right over left, hold

#### **LEFT WEAVE, ROCK & CROSS**

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side, cross right over left
- 5-6 Rock left to left side, rock onto right in place
- 7-8 Cross left over right, hold

#### **STEP, ½ PIVOT, STEP, CLAP**

- 1-2 Step forward on the right, pivot ½ turn left
- 3-4 Step forward on right, clap
- 5-6 Step forward on the left, pivot ½ turn right
- 7-8 Step forward on left, clap

#### **CHASSE RIGHT, ROCK BACK, CHASSE LEFT, ROCK BACK**

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Rock back on left, rock forward onto right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock forward on right, rock back onto left

#### **ELVIS KNEE POP, RIGHT ROCK FORWARD, COASTER STEP**

- 1-4 Elvis knee pops: right knee, left knee, right knee & hold
- 5-6 Rock right forward, recover onto left
- 7&8 Step right back, step left beside right, step right forward

#### **ELVIS KNEE POP, LEFT ROCK FORWARD, COASTER STEP**

- 1-8 Repeat(33-40) on left foot

#### **WALK FORWARD KICK, WALK BACK ½ PIVOT TURN**

- 1-4 Step forward on right, left, right, kick left foot forward
- 5-6 Step back on left, right
- 7-8 ½ turn left, touch right beside left

#### **VINE RIGHT SCUFF, VINE LEFT TOUCH**

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, scuff left
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, touch right beside left

#### **REPEAT**

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