

Elusive Dreams

COPPER KNOB
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: William Sevone (UK)

Musik: My Elusive Dreams - Moses & Joshua Dillard



2X SIDE TOE TOUCH-TOGETHER, KICK FORWARD, ½ RIGHT STEP FORWARD, SHUFFLE FORWARD

- 1-2 Touch right toe to right side, step right foot next to left
3-4 Touch left toe to left side, step left foot next to right
5-6 Kick right foot forward, turn ½ right & step forward onto right foot
7&8 Step forward onto left foot, close right foot next to left, step forward onto left foot

ROCK FORWARD-BACKWARD, ¼ RIGHT TOGETHER, STEP FORWARD, KICK BALL CROSS, SIDE ROCK, ROCK

- 9-10 Rock forward onto right foot, rock onto left foot
11-12 Turn ¼ right & step right foot next to left, step forward onto left foot
13&14 Kick right foot forward, step right foot next to left, cross step left foot over right
15-16 Rock right foot to right side, rock onto left foot

SAILOR STEP, STEP BEHIND-¼ RIGHT STEP FORWARD-STEP FORWARD, ½ RIGHT SIDE STEP, TOGETHER, FORWARD DIAGONAL STEP-LOCKSTEP

- 17&18 Cross step right foot behind left, step left foot to left side, step right foot in place
19&20 Cross step left foot behind right, turn ¼ right & step forward onto right foot, step forward onto left foot
21-22 Turn ½ right & step right foot to right side, step left foot next to right
23&24 (Moving diagonally forward left) cross step right foot over left, lock left foot behind right, cross step right foot over left

Forward Diagonal Step-Lockstep, Walk Backward, ¼ Left Step Forward, Together, KICK BALL CHANGE

- 25&26 (Moving diagonally forward right) cross step left foot over right, lock right foot behind left
cross step left foot over right
27-28 Walk backward: right foot, left foot
29-30 Turn ¼ left & step forward onto right foot, step left foot next to right
31&32 Kick right foot forward, step right foot next to left, step left foot in place

REPEAT

RESTARTS

There are two restarts within this dance, each after count 24 of the 5th and 8th walls

DANCE FINISH

The dance will finish during the music fade out at the end of the 9th wall, replace counts 31 & 32 with the following

- 31-32 Turn ¼ right & step right foot to right side, touch left toe next to right foot. On count 32 place right hand to hat brim & left hand on left hip