## **Electric Dreams**



Count: 64 Wand: 4 Ebene:

Choreograf/in: Wrangler (Rozanne) Wild (AUS)

Musik: Together In Electric Dreams - The Human League



#### **INTRO:**

STRICTLY OPTIONAL, but the 32 counts before the dance starts just BEGS for applejacks. So applejack away. One option is

1-8 Applejack right, left, right, right then left, right, left, left

9-16 Toe/heel in applejack time in a semi circle to the right to back wall - then repeat the whole

process to come back to front ready to start

#### THE MAIN DANCE

STEP FORWARD, ½ TURN, SHUFFLE BACK, ROCK BACK, FORWARD, STEP FORWARD, SLIDE/LOCK & POP KNEE

1-2-3&4 Step right forward, turn ½ right stepping left back, shuffle back right-left-right (6:00)

5-6-7-8 Rock back on left, rock forward on right, step left forward, slide right to lock behind & beside

left popping left knee forward

Should end up with legs crossed, feet side by side, right knee slightly bent, left knee popped forward & left heel raised. These lock swing & pop steps are just for fun and should be done practically on the spot not traveling back. If you have problems don't lock, just slide beside, swing & slide beside etc

# 1/2 SWING, SLIDE/LOCK & POP TWICE, STEP FORWARD, 1/2 TURN, STEP SIDE, 1/2 TURN, STEP SIDE, STEP FORWARD

1-2 Swing left around in ½ circle, slide left to lock behind & beside right popping right knee

forward & raising right heel

3-4 Swing right around in ½ circle, slide right to lock behind & beside left popping left knee

forward & raising left heel

5-6-7-8 Step left forward, turning ½ left step right to side, turning ½ left step left to side step right

forward (9:00)

### SLIDE/LOCK & POP, ½ SWING TWICE, SLIDE/LOCK & POP, STEP FORWARD, FORWARD, ½ PIVOT

1-2 Slide left to lock behind & beside right popping right knee forward & raising right heel, swing

right around in 1/2 circle

3-4 Slide right to lock behind & beside left popping left knee forward & raising left heel, swing left

around in 1/2 circle

5-6-7-8 Slide left to lock behind & beside right popping right knee forward, step right forward, step left

forward, pivot ½ right (3:00)

#### 1/4 TURN, SIDE SHUFFLE, ROCK BACK, REPLACE, SIDE SHUFFLE, TOUCH BEHIND, 3/4 UNWIND

1&2-3-4 Turning ¼ right side shuffle left stepping left-right-left. Rock back on right, replace weight on

left

5&6-7-8 Side shuffle right stepping right-left-right. Touch left behind right, unwind ¾ turn left (weight

left) (9:00)

### DOROTHY, SKATE LEFT, RIGHT, ROCK FORWARD, BACK, ½ TURN SHUFFLE

1-2& Step right forward at 45 degrees right, lock step left behind right, step right slightly to side

(Dorothy)

3-4 Skate forward left, skate forward right

5-6-7&8 Rock forward on left, rock back on right. Turning ½ left shuffle forward left-right-left

Option: 1-1/2 turn (3:00)

DOROTHY, SKATE LEFT, RIGHT, ROCK FORWARD, BACK, 1/4 TURN, SIDE SHUFFLE

1-2& Step right forward at 45 degrees right, lock step left behind right, step right slightly to side

(Dorothy)

3-4 Skate forward left, skate forward right

5-6-7&8 Rock forward on left, back on right, turning ¼ left side shuffle stepping left-right-left

Option: 1-1/4 triple (12:00)

#### STEP ACROSS, SIDE, BEHIND, SIDE, ½ TURN, STEP SIDE, BEHIND, SIDE, CROSS ROCK

1-2-3-4 Step right over left, step left to side, step right behind left, step left to side

5-6-7-8 Turn ½ left step right to side, step left behind right, step right to side, cross rock left over right

(6:00)

Option: counts 5-8: step right over left, step left to side, rock back on right, replace weight on left - still facing front

# REPLACE, STEP SIDE, ½ TURN, STEP SIDE, BEHIND, ¼ TURN STEP FORWARD, FULL TURN, STEP FORWARD

1-2-3-4 Replace weight right, step left to side, turn ½ left step right to side, step left behind right 5-6-7-8 Turning ¼ right step right forward, full turn right stepping left-right, step left forward (3:00)

Option: counts 1-8: step right to side, step left behind right, step right to side, step left over right, step right to side, step left behind right, turn 1/4 right stepping right forward, step left forward

#### **REPEAT**