

# Fiddlestix

Count: 64

Wand: 4

Ebene:

Choreograf/in: Peter Metelnick (UK) & Alison Metelnick (UK)

Musik: Guys Like Me - Gary Allan



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## **RIGHT HEEL, HOOK, HEEL, FLICK, RIGHT FORWARD, LEFT SCUFF, HITCH, CROSS**

- 1-4 Touch right heel forward, hook right across left, touch right heel forward, flick right to right side  
5-8 Step right forward, scuff left forward, hitch left, cross step left over right (or step left together)

## **½ RIGHT MONTEREY TURN, LEFT HEEL, HOOK, HEEL, FLICK**

- 1-4 Touch right to right side, turning ½ right step right together, touch left to left side, touch left together  
5-8 Touch left heel forward, hook left across right, touch left heel forward, flick left to left slide

## **LEFT BACK, RIGHT HITCH, RIGHT BACK, LEFT HITCH, LEFT COASTER STEP, HOLD**

- 1-4 Step left back, hitch right knee, step right back, hitch left knee  
5-8 Step left back, step right together, step left forward, hold

## **¼ RIGHT, ¼ RIGHT & LEFT HITCH, LEFT BACK, RIGHT HITCH, RIGHT COASTER STEP, HOLD**

- 1-4 Step right forward turning ¼ right, turning another ¼ right hitch left knee, step left back, hitch right knee  
5-8 Step right back, step left together, step right forward, hold

## **LEFT VINE WITH SCUFF, RIGHT VINE WITH ¼ RIGHT & SCUFF**

- 1-4 Step left to left side, cross step right behind left, step left to left side, scuff right forward  
5-8 Step right to right side, cross step left behind right, turning ¼ right step left forward, scuff right forward

## **SLOW ½ RIGHT PIVOT TURN, FORWARD 3, TOUCH RIGHT TOGETHER (OR HOLD)**

- 1-4 Step left forward, hold, pivot ½ right, hold  
5-8 Step left forward, step right forward, step left forward, touch right together (or hold)

## **RIGHT & LEFT SUGAR FOOT & STOMP**

- 1-4 Touch right toes in toward left instep, touch right heel in toward left instep, stomp right forward, hold  
5-8 Touch left toes in toward right instep, touch left heel in toward right instep, stomp left forward, hold

## **BACK 3, LEFT HITCH, BACK 3, RIGHT HITCH**

- 1-4 Step right back, step left back, step right back, hitch left knee  
5-8 Step left back, step right back, step left back, hitch right knee

**REPEAT**

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