

Fiddle On The Wall (L/P)

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Improver line/partner dance

Choreograf/in: Norman Gifford (USA)

Musik: That Ole Fiddle On the Wall - Michelle Cupit



Position: Dance starts with couples facing each other

CROSSOVER, REPLACE, CHA-CHA STEPS IN PLACE, CROSSOVER, REPLACE, ¼ TURNING CHA-CHA STEPS FORWARD)

1-2 Left cross-rock forward; right recover in place

Left hands press at shoulder level

3&4 Cha-cha steps in place (left-right-left)

5-6 Right cross-rock forward; left recover in place

Right hands press at shoulder level

7&8 Right step ¼ turn right; left slightly forward; right slightly forward (3:00)

STEP IN 3RD POSITION, ½ SPIN TURN, COASTER STEP, SIDE ROCK-STEP, REPLACE, OBLIQUE CROSS-LOCK-STEP

1-2 Left step ¼ turn left; right step forward turning ½ left (6:00)

3&4 Left step back; right together; left step forward

On ending partners catch a hand & bow to each other as the music fades

5-6 Right rock back oblique; left replace

7&8 Right cross forward; left lock-step oblique; right step crossed-over

PIVOT TURN ¼ RIGHT, CHASSÉ LEFT, ROCK BACK, REPLACE FORWARD, SHUFFLE STEPS FORWARD

1-2 Left step forward; pivot turn ¼ right (9:00)

3&4 Left step side; right together; left step side

5-6 Right rock back; left recover forward

7&8 Shuffle steps forward (right-left-right)

CROSSOVER, STEP SIDE, CHA-CHA STEPS BACK, CROSS BEHIND, TOGETHER, CHA-CHA STEPS IN PLACE

1-2 Left crossover; right step to the side

3&4 Cha-cha steps moving back (left-right-left)

5-6 Right behind; left together

7&8 Cha-cha steps together in place (right-left-right)

As a couples dance the partners should now be face to face

REPEAT