

Feet Of Flames

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Kirsteen Warren (USA)

Musik: Siamsa - Ronan Hardiman



TAP RIGHT HEEL TWICE HEEL SWINGS TWICE

- 1-2 Tap right heel to left instep twice
&3 Swivel both heel out, slide right heel behind left heel
&4 Swivel both heel out, both heels in (do these steps on balls of feet)

TAP LEFT HEEL TWICE, HEEL SWINGS TWICE

- 5-6 Tap left heel to right instep twice
&7 Swivel both heels out, slide left heel behind right heel
&8 Swivel both heels out, both heels in (do these steps on balls of feet)

RIGHT HEEL JACKS TWICE

- &9 Step back on right foot, tap left heel diagonal forward left
&10 Step left back in place, touch right toe next to left
&11 Step back on right foot, tap left heel diagonal forward left
&12 Step left back in place, touch right toe next to left

SIDE RIGHT CHASSE. ROCK FORWARD. ROCK BACK

- 13&14 Step right foot side right, step left next to right, step right side right
15-16 Rock forward on left foot, rock back onto right

FULL TURN LEFT

- 17& Step left foot $\frac{1}{4}$ turn left, step right foot behind left
18& Step left foot $\frac{1}{4}$ turn left step right foot behind left
19& Step left foot $\frac{1}{4}$ turn left, step right foot behind left
20 Step left foot $\frac{1}{4}$ turn left

FULL TURN RIGHT

- 21& Step right foot $\frac{1}{4}$ turn right, step left foot behind right
22& Step right foot $\frac{1}{4}$ turn right, step left foot behind right
23& Step right foot $\frac{1}{4}$ turn right, step left foot behind right
24 Step right foot $\frac{1}{4}$ turn right

HEEL SWITCHES & CLAP HANDS TWICE

- 25& Tap left heel forward, step left foot back in place
26& Tap right heel forward, step right foot back in place
27&28 Tap left heel forward, hold & double clap

HEEL SWITCHES, TOUCH BEHIND & CLAP HANDS TWICE

- &29 Step left foot back in place tap right heel forward
&30 Step right foot back in place, scuff left heel forward
&31 Step left foot back in place, tap right toe behind left heel
&32 Clap hands twice

KICK & TAP & KICK & KICK& TAP & KICK & KICK CROSS TAP

- 33& Kick right foot forward, at left diagonal step right foot over left
34 Tap left toe behind right heel

- & Step down on left foot
- 35 Kick right foot forward at a diagonal left
- & Step right foot next to left
- 36 Kick left foot forward at a diagonal right,
- & Cross step left foot over right foot
- 37 Tap right toe behind left heel
- & Step down on right foot
- 38 Kick left foot forward at a diagonal right
- & Step left foot next to right (returning body angle to center)
- 39-40 Kick right foot forward, tap right toe over to left side of left foot

RIGHT FORWARD SHUFFLE, ROCK FORWARD, ROCK BACK

- 41&42 Step right foot forward, step left next to right, step right foot forward
- 43-44 Rock forward on left foot, rock back on right

LEFT BACK SHUFFLE, CROSS BEHIND UNWIND $\frac{3}{4}$ TURN RIGHT

- 45&46 Step back on left foot, step right next to left, step back on left
- 47-48 Cross right foot behind left, unwind $\frac{3}{4}$ turn right (weight on left)

ROCK SIDE RIGHT, LEFT TOGETHER, ROCK LEFT, RIGHT, TOGETHER

- &49 Rock weight side right, rock weight to left,
- 50 Step right foot next to left ck fingers as
- &51 Rock weight side left, rock weight side right,
- 52 Step left foot next to right

With the above 4 counts swing arms about just under shoulder level & snap fingers on the "step together"

HEEL SWITCHES, SCUFF RIGHT HITCH TOUCH

- 53& TOUCH RIGHT HEEL FORWARD, STEP RIGHT FOOT BACK IN PLACE
- 54& Touch left heel forward, step left back in place
- 55&56 Scuff right heel forward, hitch right knee, touch right toe next to left

RIGHT KICK BALL POINT, LEFT KICK BALL POINT

- 57&58 Kick right foot forward, step right in place, point left toe to left
- 59&60 Kick left foot forward, step left in place, point right toe to right

RIGHT SAILOR STEP, LEFT SAILOR STEP

- 61&62 Cross right behind left, step left foot side left, step right in place
- 63&64 Cross left foot behind right, step right foot to right, step left heel to right instep

REPEAT

FINISH

You will end the dance on count 64. Left sailor step. On final count stomp left heel to right instep. Left hand on hip & raise right arm straight up.
