

# Feels That Good

**COPPER** KNOB  
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Juliet Hauser (USA)

Musik: 99.9% Sure - Brian McComas



## **RIGHT TOE FORWARD, SIDE, FORWARD, ¼ TURN LEFT, RIGHT CROSS BEHIND LEFT, & LEFT STEP ¼ TURN LEFT, RIGHT STEP ¼ TURN LEFT, LEFT CROSS BEHIND RIGHT, & RIGHT STEP ¼ TURN RIGHT, LEFT STEP FORWARD**

- 1-2 With weight on left, touch right toe forward, touch right toe to right side  
3-4 Touch right toe forward, pivot ¼ turn left on ball of left foot  
5&6 Right step behind left, left step into ¼ turn left, right step into ¼ turn left  
7&8 Left step behind right, right step into ¼ turn right, left step forward

## **RIGHT PRESS FORWARD, RIGHT LOW KICK FORWARD, RIGHT COASTER STEP, LEFT ROCK FORWARD, RIGHT RECOVER, LEFT TRIPLE STEP TURNING ½ TURN LEFT**

- 1-2 Right press forward onto ball, returning weight to left, right kick forward low  
3&4 Right step back, left step next to right, right step forward  
5-6 Rock weight forward onto left, return weight to right  
7&8 Left step ¼ turn left, right step beside left, left step ¼ turn left

## **RIGHT STEP FORWARD, LOOK LEFT, SHOULDER SHAKE WITH ¼ LEFT, RIGHT SAILOR STEP, LEFT SAILOR ¼ LEFT**

- 1-2 Right step forward, snap head left with attitude  
3&4 Left shoulder up/right shoulder down, right shoulder up/left shoulder down, left shoulder up/right shoulder down (a ¼ turn left should be made during the shoulder shakes ending with weight left)  
5&6 Right step behind left, left step to left side, right step to right side  
7&8 Left step behind right, ¼ turn left stepping right beside left, left step forward

## **RIGHT STEP FORWARD, LEFT KNEE HITCH ¼ TURN RIGHT, LEFT STEP ACROSS RIGHT, RIGHT STEP SIDE RIGHT, LEFT CROSS BEHIND RIGHT, & RIGHT STEP ¼ TURN RIGHT, LEFT STEP FORWARD, RIGHT STEP FORWARD, PIVOT ½ LEFT**

- 1-2 Right step forward, left knee hitch turning ¼ turn right  
3-4 Left step across right, right step side right  
5&6 Left step behind right, right step into ¼ turn right, left step forward  
7-8 Right step forward, pivot ½ turn left shifting weight to left

## **RIGHT LARGE STEP DIAGONALLY FORWARD, LEFT DRAG, BALL, CROSS, BALL, CROSS, LEFT LARGE STEP DIAGONALLY FORWARD, RIGHT DRAG, BALL, CROSS, BALL, CROSS**

- 1-2 Right large step to right diagonal, left drag next to right keeping weight right  
&3&4 Left ball step slightly back, right step across left, left ball step to left side, right step across left  
5-6 Left large step to left diagonal, right drag next to left keeping weight left  
&7&8 Right ball step slightly back, left step across right, right ball step to right side, left step across right

## **RIGHT STEP FORWARD, ¼ PIVOT LEFT, SYNCOPATED WEAVE LEFT, LEFT STEP ¼ TURN LEFT, RIGHT STEP FORWARD, ½ PIVOT LEFT, WALK FORWARD RIGHT, LEFT**

- 1-2 Right step forward, pivot ¼ turn left shifting weight to left  
3&4& Right step across front of left, left step to left side, right step crossed behind left, left step into ¼ turn left  
5-6 Right step forward, pivot ½ turn left shifting weight forward to left  
7-8 Right step forward, left step forward

REPEAT

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