

# Feel That Rhythm

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Dave Getty (USA)

Musik: Swing Baby - David Ball



## **PUSH STEP - HOLD; CROSS STEP; TWIST TURN**

- 1 Push step right foot to right side
- 2-4 Hold
- 5 Step left foot close to right foot
- 6 Step right foot across in front of left foot, ending with weight on both feet
- 7 On balls of both feet, twist turn, rotating  $\frac{3}{4}$  to left, ending with weight on right foot (facing 3:00)
- 8 Hold

## **PUSH STEP - DRAG; RIGHT COASTER SEQUENCE**

- 9 Push step left foot backward
- 10-12 Drag right leg toward left foot
- 13 Step right foot backward
- 14 Step left foot close to right foot
- 15 Step right foot forward
- 16 Hold

## **SLOW DIAGONAL FACING WALKS**

- 17 Rotating body  $\frac{1}{8}$  to left, step left foot across in front of right foot (facing 1:30)
- 18 Smoothly pass right foot close to left foot, without a weight change
- 19 Step right foot out from left foot
- 20 Smoothly pass left foot close to right foot, without a weight change
- 21 Step left foot across in front of right foot
- 22 Smoothly pass right foot close to left foot, without a weight change
- 23 Step right foot out from left foot
- 24 Smoothly pass left foot close to right foot, without a weight change

## **LEFT TURNING JAZZ BOX; SPIRAL TURN TO ROND DÉ JAMBE**

- 25 Rotating  $\frac{1}{8}$  to right, step left foot across in front of right foot
- 26 Step right foot backward
- 27 Rotating  $\frac{1}{4}$  to left, step left foot to left side (facing 12:00)
- 28 Step right foot diagonally forward, across in front of left foot, ending with weight on both feet
- 29 On balls of both feet, spiral turn for 2 counts, rotating 1 full turn to left
- 30 Continue spiral turn, ending with legs crossed & weight on right foot
- 31 Sweep and extend crossed left leg around from front to back of weighted right leg
- 32 Continue sweep of left leg, extending behind weighted right leg

## **RIGHT SIDE CROSSING VINE; SLOW DIAGONAL WALKS**

- 33 Step left foot diagonally across behind right foot
- 34 Step right foot to right side
- 35 Step left foot diagonally forward in front of right foot
- 36 Smoothly pass right foot close to left foot, without a weight change
- 37 Step right foot diagonally forward in front of left foot
- 38 Smoothly pass left foot close to right foot, without a weight change
- 39 Step left foot diagonally forward in front of right foot
- 40 Smoothly pass right foot close to left foot, without a weight change

### **JAZZ BOX; SPIRAL TURN TO ROND DÉ JAMBE**

- 41 Step right foot across in front of left foot
- 42 Step left foot backward
- 43 Step right foot to right side
- 44 Step left foot diagonally forward, across in front of right foot, ending with weight on both feet
- 45 On balls of both feet, spiral turn for 2 counts, rotating 1 full turn to right
- 46 Continue spiral turn, ending with legs crossed & weight on left foot
- 47 Sweep and extend crossed right leg around from front to back of weighted left leg
- 48 Continue sweep of right leg, extending behind weighted left leg

### **BACK ROCK - FORWARD ROCK - STEP; LEFT SIDE CHASSÉ**

- 49 Rock step right foot back diagonally across behind right foot
- 50 Hold
- 51 Rock step left foot forward in place
- 52 Hold
- 53 Recover step right foot back in place
- 54 Hold
- 55 Step left foot to left side
- 56 Step right foot close to left foot

### **PUSH STEP - HOLD; JAZZ BOX; LEFT TURN**

- 57 Push step left foot to left side, holding right leg line
- 58-60 Hold
- 61 Step right foot across in front of left foot
- 62 Step left foot backward
- 63 Step right foot to right side
- 64 Step left foot forward, rotating  $\frac{1}{4}$  to left (to end facing 9:00)

**REPEAT**

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