

# Fargone Wild

Count: 64

Wand: 1

Ebene: Intermediate/Advanced

Choreograf/in: Shane Hockings (AUS)

Musik: Wild Thing - Fargone Beauties



The dance is best done to the Choreographed music as the pauses in the music are accounted for (hence the holds in steps 43-48 and 59-60). The dance starts 16 counts after the drums start (i.e. with the vocals.)

## SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT

- 1&2 Shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left

## STEP FORWARD RIGHT, LEFT COUNTRY JOE

- 5 Step forward right
- 6 Lift left heel, rotate left heel  $\frac{1}{4}$  turn right, drop heel
- 7 Lift right heel, rotate right heel  $\frac{1}{4}$  turn right, drop heel

**You should have now turned  $\frac{1}{4}$  turn left**

- 8 With head facing 45 degrees right, tip hat

**If you don't have a hat, hold.**

## GRAPEVINE LEFT, KICK

- 9 Step left to the side
- 10 Step right behind left
- 11 Step left to the side
- 12 Kick right forward

## SPIN, STOMP, STOMP

- 13 Hitch right knee across left
- 14 Pivot  $\frac{1}{2}$  turn left crossing right over left

**Left foot should now be behind right and raised**

- 15 Stomp right
- 16 Stomp left

## RIGHT TOUCHES

- 17 Touch right heel forward
- 18 Touch right toe across left foot
- 19 Touch right heel to right side
- 20 Slap right behind with left hand

## RIGHT 45 DEGREES, PIVOT, CLAP

- 21 Right 45 degrees
- 22 Cross right over left
- 23 Pivot  $\frac{1}{2}$  turn on balls of feet
- 24 Drop heels and clap

## GRAPEVINE RIGHT, HOP, HOP, SIDE, ROCK BACK, RECOVER

- 25 Step right
- 26 Step left behind right
- 27 Step right to the side
- 28 Hop left with left hitched
- 29 Hop left with left hitched
- 30 Step left to side

- 31 Rock back on right
- 32 Rock forward on left

#### **STEP, ¼ TURN, STEP, ¼ TURN**

- 33 Step right
- 34 Pivot ¼ turn left
- 35 Step right
- 36 Pivot ¼ turn left

#### **STEP, TOUCH, BACK TWO, FORWARD, HOLD**

- 37 Step forward right
- 38 Touch left toe back
- 39 Step back on left
- 40 Step back right
- 41 Step left forward directly in front of right
- 42 Hold

#### **¼ TURN ROTATION**

- 43 Lift both heels, pivot slightly on balls of feet turning right
- 44 Hold
- 45 Lift both heels, pivot slightly on balls of feet turning right
- 46 Hold
- 47 Lift both heels, pivot slightly on balls of feet turning right
- 48 Hold

**Steps 43-48 your heels are rotating to the left. Through 43-48, you do a ½ turn.**

#### **STEP BACK, ROCK, RECOVER, PIVOT ½**

- 49 Step back right
- 50 Rock forward left
- 51 Step right forward (weight on right)
- 52 Pivot on balls of feet ½ turn left

#### **SHUFFLE FORWARD, BACK TWO**

- 53&54 Shuffle forward right, left, right
- 55 Step back left
- 56 Step back right

#### **STEP, CLICK**

- 57 Step left beside right
- 58 Click heels together (loudly if possible :)

#### **HOLD, SWIVETS**

- 59 Hold
- 60 Hold
- 61 Swivet right (weight on left toes and right heel, turn both feet right)
- 62 Swivet center
- 63 Swivet left (weight on left heel and right toes, turn both feet left)
- 64 Center

#### **REPEAT**

---