

# Farewell, Goodbye

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Maureen Reynolds (AUS)

Musik: Too Far Gone - Catherine Britt



## **TOUCH, ½ TURN RIGHT, TOUCH, STEP, KICK BALL CHANGE, STEP PIVOT ½ LEFT**

- 1-4 Touch right to right side, turning ½ right step right beside left, touch left toe to left side, step left beside right
- 5&6 Kick right ball change
- 7-8 Step forward on right, pivot ½ left

## **SIDE ROCK, CROSS SHUFFLE, ¼ TURN RIGHT, TOUCH, HEEL DROPS**

- 1-2-3&4 Rock right to right, replace weight to left, cross shuffle right over left stepping right-left-right
- 5-6 Turning ¼ right stepping onto left, touch right next to left
- 7-8 Drop right heel down raising left heel, drop left heel down raising right heel

## **HEELS OUT, TOES OUT, TOES IN, HEELS IN, & HEEL & STEP & HEEL & STEP**

- 1-4 Twist both heels out, twist toes out, twist both toes in, twist both heels in

### **Alternate steps: replace heels out toes out with applejacks right & left**

- &5&6 Step back on right, touch left heel 45, step onto left beside right, step onto right beside left
- &7&8 Step back on left, touch right heel 45, step onto right beside left, step left beside right

## **KICK, STEP, ROCK REPLACE, KICK STEP, ROCK REPLACE**

- 1-4 Kick right across left, step down on right, rock left to left, replace weight to right
- 5-8 Kick left across right, step down on left, rock right to right, replace weight to left

## **HEEL FORWARD, TOUCH BACK, PIVOT ½ RIGHT, HOOK, STEP TOUCH, CLAP STEP TOUCH CLAP**

- 1-4 Touch right heel forward, touch right toe back, pivot ½ right taking weight back onto left, hook right heel up over left shin
- 5-8 Step forward on right, touch left behind right and clap, step back on left, touch right behind left and clap

## **BEHIND, SIDE ROCK, BEHIND SIDE ROCK, 2 STAMPS**

- 1-2-3 Step right behind left, side rock onto left, replace onto right (slow sailor)
- 4-5-6 Step left behind right, side rock onto right, replace onto left (slow sailor)
- 7-8 Stamp right in place twice

## **OUT OUT HOLD, POP RIGHT KNEE, POP LEFT KNEE, CROSS, SIDE, BEHIND, SIDE**

- &1-2 Step right out to right, step left out to left, hold (out out)
- 3-4 Pop right knee in, straighten right knee, pop left knee in straighten right knee
- 5-6-7-8 Cross step left over right, step right to right side, step left behind right, step right to right side

## **SHUFFLE FORWARD, STEP PIVOT ½ LEFT, SHUFFLE FORWARD, TURN ¼ RIGHT TOUCH**

- 1&2-3-4 Shuffle forward left-right-left, step forward on right, pivot ½ turn left
- 5&6-7-8 Shuffle forward right-left-right, turning ¼ right step left to left side, touch right beside left

## **REPEAT**

## **TAG**

### **At end wall 2 (20 counts) facing front**

- 1-4 Step back on right, kick left, step back on left, touch right beside left

- 5-8 Step back on right, step left next to right, step forward on right, scuff left beside right (slow coaster step)
- 9-12 Walk forward left-right-left, touch right beside left
- 13-16 Step back on right, kick left, step back on left, touch right
- 17-20 Step right to right, step left behind right, step right to right side, cross left over right

**TAG**

**At end of wall 4**

- 1-12 Dance counts 1-12 of previous tag (front wall)

**TAG**

**At end of wall 5**

- 1-4 Dance counts 1-4 of previous tag (back wall)

**ENDING**

- 45 Step forward on right, touch left behind right, turn  $\frac{1}{4}$  left, touch & clap to front wall waving goodbye with right hand
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