

# Fantasy Mixer (P)

**COPPERKNOB**  
STEPSHEETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Joan Giorgi (USA), Dan Albro (USA) & Kelly Albro (USA)

Musik: Live, Laugh, Love - Clay Walker



**Position: Man facing forward LOD, Lady facing partner. Opposite footwork throughout.**

## MAN'S STEPS

- 1&2 Rock left, replace, step together
- 3&4 Rock right, replace, step together
- 5&6 Rock forward left, replace, step together
- 7&8 Rock back right, replace, step together

## LADY'S STEPS

- 1&2 Rock right, replace, step together
- 3&4 Rock left, replace, step together
- 5&6 Rock back right, replace, step together
- 7&8 Rock forward left, replace, step together

## PADDLE TURNS (8 LITTLE PADDLE TURNS TO COMPLETE 1 FULL TURN)

1&2&3&4&5&6&7&8& Stepping left transferring weight to right as you paddle to right making a full turn on these 8 counts

Man's right foot stays in place, stepping right transferring weight to left as you paddle to left making a full turn on these 8 counts

Lady's left foot stays in place

## SHUFFLE, STEP ½ TURN PASSES (MAN INSIDE, LADY OUTSIDE)

### MAN'S STEPS

- 1&2 Shuffle forward left, right, left
- 3-4 Step forward on right foot, pivot ½ turn left shifting weight to left
- 5&6 Shuffle forward right, left, right
- 7-8 Step forward on left foot, pivot ½ turn to right shifting weight to right

### LADY'S STEPS

- 1&2 Shuffle forward right, left, right
- 3-4 Step forward on left foot, pivot ½ turn to right shifting weight to right
- 5&6 Shuffle forward left, right, left
- 7-8 Step forward on right foot, pivot ½ turn to left shifting weight to left

## RIGHT SIDE PASS, BELT LOOP WALK AROUND

### MAN'S STEPS

- 1&2 Shuffle forward left, right, left turning ½ turn right while turning lady under left arm
- 3-4 Having switched sides rock back on right rock back left, step forward on left
- 5&6 Raising right arm over ladies right arm bring left hand to left hip (right shoulder to right shoulder), while making a full pinwheel turn shuffle right, left, right
- 7-8 Step left, step right

### LADY'S STEPS

- 1&2 Shuffle forward right, left, right turning ½ turn to left going under man's arm
- 3-4 Rock back left, step forward on right
- 5&6 Turning (pinwheel turn)shuffle left, right, left
- 7-8 Step right, step left

## WALK FORWARD & BACK WITH CLAPS (CONTINUE TURNING TO FACE CENTER)

## MAN'S STEPS

- 1-2-3&4 Walk toward the center left, right, left, clap, clap  
5-6-7&8 Walk back right, left, right, clap, clap  
1-2-3&4 Walk toward the center left, right, left, clap, clap  
5-6-7&8 Walk back right, left, coaster, right, left, right (pick up lady's hand), continue turning to face outside

## LADY'S STEPS

- 1-2-3&4 Walk toward outside right, left, right, clap, clap  
5-6-7&8 Walk back left, right, left, clap, clap  
1-2-3&4 Walk toward outside right, left, right, clap, clap  
5-6-7&8 Walk back left, right, coaster, left, right, left crossing right arm over left arm

## BURST WITH HALF TURNS, COASTER STEPS

Both lady and man will bring their right arm over their own head. Hands remain joined for these turns.

### MAN'S STEPS

- 1-2 Turning  $\frac{1}{2}$  turn left step left, right

#### Arms are now crossed

- 3&4 Coaster in place left, right, left  
5-6 Turning  $\frac{1}{2}$  turn right step right, left

#### Arms are now uncrossed

- 7&8 Coaster in place right, left, right  
1-8 Repeat 1-8

### LADY'S STEPS

- 1-2 Turning  $\frac{1}{2}$  turn right step right, left

#### Arms are now uncrossed

- 3&4 Coaster in place right, left, right  
5-6 Turning  $\frac{1}{2}$  turn left step left, right

#### Arms are now crossed

- 7&8 Coaster in place left, right, left  
1-8 Repeat 1-8

## FINAL FAREWELL

### MAN'S STEPS

- 1-2-3&4 Drop left hand, go behind lady on right stepping left, right, triple left, right, left  
5-6 Unwrap lady to the right, stepping right, left  
7&8  $\frac{1}{4}$  turn right to face new partner, stepping right, left, right

#### Drop right hand

### LADY'S STEPS

- 1-2-3&4 Staying in place, step right, left, triple right, left, right  
5-6 Turning  $1\frac{1}{4}$  to right, step left, right  
7&8 Triple left, right, left to face new partner

## REPEAT

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