

# A Fanfare To Brittany

**COPPERKNOB**  
STEPSHEETS

Count: 90

Wand: 2

Ebene: Advanced waltz

Choreograf/in: Neil Hale (USA)

Musik: Chez Seychelles - The Cajun All Stars



## STEP, TOUCH, HOLD; STEP, TOUCH, HOLD

- 1-3 Step right forward, left touch next to right, hold  
4-6 Step left back, right touch next to left, hold

## STEP, KICK, CROSS-STEP

The music drops the 4-6 for this part of the song

- 7-9 Step right forward, left kick forward, left cross-step over right

## STEP, STEP, CROSS-STEP, ROCK, RETURN, CROSS-STEP

- 10-12 Step right back, left step back into  $\frac{1}{4}$  turn left, right cross-step over left  
13-15 Lock rock step to left side, return weight right, left cross-step over right

## STEP, STEP, STEP; STEP, TOUCH, HOLD (OR LIFT)

On count 2, turn is done tightly on the spot and on toes. Keep steps 16, 17, and 18 close together

- 16-18 Right step side right into  $\frac{1}{4}$  turn left, left step back into  $\frac{1}{2}$  turn left, right small step forward  
19-21 Step left forward, right touch next to left, hold or lift right foot off floor  
22-42 Repeat the above 21 counts

## CROSS-ROCK, RETURN, STEP; CROSS-STEP, STEP, STEP

On count 48, turn is done tightly and on toes

- 43-45 Right cross-rock over left, return weight left, right step side right  
46-48 Left cross-step over right, right step side right into  $\frac{1}{4}$  turn left, left step back into  $\frac{1}{2}$  turn left

## STEP, SLIDE-TOUCH, HOLD; ROCK, RETURN, STEP

- 49-51 Right step forward into  $\frac{1}{4}$  turn left, left toe slide and touch next to right, hold  
52-54 Left rock side left, return weight right, left step into  $\frac{1}{4}$  turn left

## STEP, SLIDE-STEP, PIVOT; STEP, SLIDE-TOUCH, HOLD (OR LIFT)

- 55-57 Right step forward into  $\frac{1}{4}$  turn left, left toe slide and step toe (with weight change) next to right, right foot pivot into  $\frac{1}{4}$  turn left in place  
58-60 Step back left into  $\frac{1}{4}$  turn left, right toe slide and touch next to left, hold or lift right foot off floor

## ROCK, RETURN, STEP; STEP, SLIDE-TOUCH, HOLD (OR LIFT)

- 61-63 Right cross-rock over left, return weight left, right step side right lifting weight off of left foot  
64-66 Left step in place, right toe slide and touch next to left instep, hold or lift right foot off floor  
67-87 Repeat counts 43-63  
88-90 Left cross-step over right, unwind  $\frac{1}{2}$  turn right (ending weight right), left step in place

**REPEAT**