

Fallin' For Susie

COPPER **KNOB**
BY STEPHEN BATES

Count: 0

Wand: 1

Ebene: Intermediate

Choreograf/in: Andrew Singmin (CAN)

Musik: If I Fall You're Going Down with Me - The Chicks



Sequence: A, AB, AB, AB, AB, BB, A, AB

PART A (PRELUDE AND VERSE)

HITCH, SIDE SHUFFLE RIGHT, SIDE PIVOT SWEEP, RECOVER, SIDE SHUFFLE LEFT, SIDE PIVOT SWEEP, RECOVER

&1&2-3-4 Right hitch, triple step right, back step with $\frac{1}{4}$ turn wide sweep left, with left foot behind right, recover to face forward again

5&6-7-8 Triple step left, back step with $\frac{1}{4}$ turn wide sweep right, with right foot behind left, recover to face forward again

Keep feet 'glued' to floor and slide into all moves from counts 1-8

RIGHT FORWARD SHUFFLE, STEP-PIVOT, LAND, TAP, RIGHT FORWARD SHUFFLE, STEP-PIVOT, LAND

9&10-11-12 Shuffle forward on right foot (right-left-right) with a lock step, step on left foot directly in front of right foot and pivot on left ball with $\frac{1}{2}$ turn right, land on heel of left foot (on 12)

&13&14-15-16 Tap right foot, shuffle forward on right foot (right-left-right), step on left foot directly in front of right foot and pivot on left ball with $\frac{1}{2}$ turn right, land on heel of left foot (on 16)

RIGHT SIDE TOUCH, RECOVER, LEFT SIDE TOUCH, RECOVER, RIGHT HEEL FORWARD, RECOVER, LEFT HEEL FORWARD, RECOVER

17&18&19&20& Touch right foot to right side, recover right foot next to left, touch left foot to left side, recover left foot next to right, touch right heel forward, recover right foot next to left, touch left heel forward, recover left foot next to right

RIGHT KICK FORWARD, RECOVER, LEFT CROSS, CORKSCREW SPIN, LAND

21&22-23-24 Kick right foot forward, recover and step next to left, cross left over right, fast corkscrew-spin right (on 23) pivoting on ball of left foot, stay in crossed position with right foot over left and recover landing on heel of left foot (on 24).

RIGHT KICK FORWARD, RECOVER, LEFT-CROSS, HOLD, RIGHT-CROSS, HOLD, LEFT-CROSS, RIGHT-CROSS

25&26-27-28 Kick right foot forward, recover next to left, cross left foot over right, hold for two counts (27-28)

&29-30&31&32 Uncross left foot and step next to right, hop & cross right foot over left and hold for one count, uncross right and step next to left, cross left over right and hold for one count, uncross left foot, step next to right, cross right over left

PART B (CHORUS AND INTERLUDE)

LEFT SIDE TOUCH, LEFT BEHIND RIGHT, RIGHT SIDE TOUCH & SWEEP, TAP-TAP-TAP, TAP-ROCK N' ROCK, JAZZ BOX, HOOK LEFT BEHIND RIGHT, $\frac{1}{4}$ TURN RIGHT & SAILOR TO LEFT, $\frac{1}{4}$ TURN LEFT & SAILOR TO RIGHT, ROCK STEP, TAP

1-2-3&4 Touch left foot to left, sweep left foot behind right, touch right to far right, with three sweep-taps ending behind left foot

&5&6&7&8 Tap right foot behind left, travel forward with rock step rock (right-left-right), kick right foot forward, cross right foot over left (traveling back), step back with left foot, step to right on right foot

The rock step moves forward, the jazz box moves back

9-10-11&12 Hook left foot behind right, hold, fast $\frac{1}{4}$ turn right with simultaneous sailor to left

13&14-15-16& Fast $\frac{1}{4}$ turn left with simultaneous sailor to right, rock step (right-left), tap right foot

Eliminate the tap when transitioning from B to A

END

Hold last pose for 19 counts (during sustain). On 20th counts quick right foot behind left curtsy.
