

# Fall Away Two Step (P)

Count: 60

Wand: 0

Ebene: Partner

Choreograf/in: Don Moore

Musik: Anyway the Wind Blows - Brother Phelps



**Position: Ballroom arm hold - This dance is taught in the slow, slow, quick, quick pattern. The Lady starts on the right foot, man on the left**

**Slow: Two beats of music**

**Quick: One beat of music**

**LOD: Line of dance**

**OLOD: Outside line of dance**

**ILOD: Inside Line Of dance**

**RLOD: Reverse line of dance**

## LADY

### S,S,Q,Q

1-6 Two step basic pattern

### S,S,Q,Q

7-8 Step right foot back  
9-10 Step left foot back turning  $\frac{1}{4}$  left (facing ILOD)  
11 Step right foot to right side  
12 Step left foot next to right foot

### S,S,Q,Q

13-14 Step right foot forward turning  $\frac{1}{4}$  right (facing LOD)  
15-16 Step left foot forward  
17 Step right foot forward turning  $\frac{1}{4}$  left (facing ILOD)  
18 Step left foot next to right foot

### S,S,Q,Q

19-24 Repeat steps 13-18

### S,S,Q,Q

25-26 Step right foot back  
27-28 Step left foot forward, pivot  $\frac{1}{2}$  right on ball of left foot  
29 Step right foot in place  
30 Step left foot next to right

### S,S,Q,Q

31-32 Step right foot back  
33-34 Step left foot to left side  
35 Step right foot across left foot dipping slightly  
36 Step left foot next to right foot

### S,S,Q,Q

37-42 Repeat steps 31-36

### S,S,Q,Q

43-44 Step right foot back  
45-46 Step left foot forward turning  $\frac{1}{2}$  right

**Lady moves to the right parallel position (right shoulder to right shoulder) as you complete the turn on Quick,**

### Quick

47 Step right foot in place

48 Step left foot next to right foot

**S,S,Q,Q**

**Use small steps**

49-50 Step right foot back

51-52 Step left foot next to right foot

**Drop man's right hand as you guide the lady into a 1 full turn to the right to end in front of man to his left side**

53 Step right foot

54 Step left foot

**S,S,Q,Q**

55-56 Step right foot forward

57-58 Step left foot forward

59 Step right foot turning  $\frac{1}{4}$  right to face RLOD

60 Step left foot next to right foot

**REPEAT**

**MAN**

**S,S,Q,Q**

1-6 Two step basic pattern

**S,S,Q,Q**

7-8 Step left foot forward

9-10 Step right foot forward turning  $\frac{1}{4}$  right (facing OLOD)

11 Step left foot to left side

12 Step right foot next to left foot

**S,S,Q,Q**

13-14 Step left forward turning  $\frac{1}{4}$  left (facing LOD)

15-16 Step right foot forward

17 Step left foot forward turning  $\frac{1}{4}$  right (facing OLOD)

18 Step right foot next to left foot

**S,S,Q,Q**

19-24 Repeat steps 13-18

**S,S,Q,Q**

25-26 Step left foot forward (facing OLOD)

27-28 Step right foot back, pivot  $\frac{1}{2}$  left on ball of right foot to face ILOD

29 Step left foot in place

30 Step right foot next to left foot

**S,S,Q,Q**

31-32 Step left foot forward

33-34 Step right foot to right side

35 Step left foot behind right foot dipping slightly

36 Step right foot next to left foot

**S,S,Q,Q**

37-42 Repeat steps 31-36

**S,S,Q,Q**

43-44 Step left foot forward

45-46 Step right foot back turning  $\frac{1}{2}$  left (facing OLOD. Lady on right)

**Lady moves to the right parallel position (right shoulder to right shoulder) as you complete the turn on Quick, Quick**

47 Step left foot in place

48 Step right foot next to left foot

**S,S,Q,Q**

49-50 Step left foot forward

51-52 Step right foot next to left foot

**Drop man's right hand as you guide the lady into a 1 full turn to the right to end in front of man to his left side**

53 Step left foot to left side

54 Step right foot next to left foot

**S,S,Q,Q**

55-56 Step left foot back

57-58 Step right foot back

59 Step left foot turning  $\frac{1}{4}$  left to face LOD

60 Step right foot next to left foot

**REPEAT**

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