

Faded

COPPER **NOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Rachael McEnaney (USA) & Robin Madeley (UK)

Musik: Faded - Soul Decision



TOUCH RIGHT, LEFT, RIGHT KICK, CROSS, STEP LEFT BACK, TWISTS MAKING ½ TURN LEFT, LEFT COASTER STEP

- 1&2 Touch right toe to right side, step right next to left, touch left toe to left side
&3 Step left next to right, kick right foot forward
&4 Cross right over left, touch left toe back
5&6 Making ½ turn left keep toes in place as you twist heels to right, left, right
7&8 Step back left, step right next to left, step forward left

STEP RIGHT, ¼ TURN TOUCH, STEP LEFT, ¼ TURN TOUCH, RIGHT CROSS, ¼ TURN RIGHT, 1 ½ TURN STEPPING RIGHT, LEFT, RIGHT

- 9-10 Step forward on right, make ¼ turn right and touch left toe to left side
11-12 Step forward on left, make ¼ turn left and touch right toe to right side
13-14 Cross right over left, make ¼ turn right as you step back on left foot
15&16 Make ½ turn right stepping back on right, make ½ turn right stepping forward on left, make ½ turn right stepping back on right

Easy option for 15&16: make ½ turn right doing right shuffle!

LEFT DIAGONAL VINE WITH SYNCOPATED HEEL AND HOLD, CROSS LEFT, ¼ TURN LEFT, LEFT COASTER STEP

- 17-18 Step left foot to left diagonal, cross right behind left
&19-20 Step left to left side, touch right heel to right diagonal, hold (with attitude -nod your head if you like)
&21 Step in place with right foot, cross left over right
22 Make ¼ turn left and step back on right foot
23&24 Step back left, step right next to left, step forward left

WALK RIGHT, LEFT, RIGHT KICK HITCH BACK, LEFT SAILOR MAKING ¼ TURN LEFT WITH 3 TOE TAPS, BALL CROSS

- 25-26 Step forward right, step forward left
27&28 Kick right foot forward (lean slightly back for styling), hitch right knee, step back on right foot
29& Making ¼ turn left step left foot behind right, step right next to left
30& Tap left toe next to right, tap left toe slightly to left side
31 Tap left toe a little further out to left side putting weight onto left
&32 Step back on ball of right foot, cross left over right

REPEAT