

Eyes Like Yours

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Jodee Shadinger (USA)

Musik: Eyes Like Yours - Shakira



STEP, HEEL SWIVELS, KICK-UP FRONT, BEHIND, FRONT, RIGHT SHUFFLE, SCUFF, HITCH, STEP

- 1&2 Step right foot in front of left with heels facing in, swivel heels out, swivel heels in
&3&4 Bring right heel to left knee, touch right heel in front of left, kick-up right heel out to right side with knee bent, touch right heel in front of left
&5&6 Bring right heel to left knee, step right foot forward, step left together, step right foot forward
7&8 Scuff left foot forward, bend left knee, step left together

TOUCH RIGHT, TOUCH LEFT, TOUCH RIGHT, CLAP, CLAP, ROCK STEP WITH A SNAP, RIGHT SHUFFLE WITH ¼ TURN RIGHT

- 1&2 Point right toe to right side, step right next to left changing your weight, point left toe to left side
&3&4 Step left next to right changing weight, point right toe to right side bending left knee facing the left diagonal, clap hands, clap hands. (the second clap should be higher in the air than the 1st)
5-6 Rock forward on right to left diagonal - snapping your fingers out in front of your face, rock back on left
7&8 Step right foot forward while turning ¼ right, step left next to right, step right foot forward

¼ TURN RIGHT WITH LEFT SWEEP, STEP RIGHT SWEEP, STEP LEFT SWEEP, PIVOT ¼ TURN RIGHT

- 1-2 Step left foot forward, step on right while turning ¼ right while sweeping left leg around from back to front (making a half circle)
3&4 Step left forward, step right slightly forward, but still behind left, step on left while sweeping right leg around from back to front
5&6 Step right forward, step left slightly forward, but still behind right, step on right while sweeping left leg around from back to front
7-8 Step left foot forward, pivot ¼ right

Arms: in counts 2, 4 and 6 arms should follow your leg during the sweep. In count 2 your left arm will start at shoulder height extending straight out to the side (palm facing out) and moving it in so that it will now be straight in front of you. The same goes for counts 4 and 6, except you will use your right arm in count 4 and left in count 6

BOX STEP, & CROSS ½ TURN LEFT, RIGHT HEEL, ¼ TURN LEFT, RIGHT HEEL, ¼ TURN LEFT

- 1-2 Cross left over right, step back on right
&3-4 Step left to left side, cross right over left, ½ turn left
5-6 Step right heel forward, ¼ turn left
7-8 Step right heel forward, ¼ turn left

REPEAT

TAG

This tag is done on the 6th wall only. Dance the first 8 counts as noted above. Dance the second 8 counts as follows:

- 1&2 Point right toe to right side, step right next to left changing your weight, point left toe to left side
&3&4 Step left next to right changing weight, point right toe to right side bending left knee facing left diagonal, clap hands, clap hands
5-6 Step forward with right (no snap), pivot ¼ left
&7-8 Step back right, step back left, point right toe to right side

RESTART

The restart is done on the 13th wall. Dance the first 4 counts only, then restart the dance
