Extinction

Count: 51 **Wand:** 2 **Ebene:** Improver waltz

Choreograf/in: Jan Wyllie (AUS)

Musik: There's Nobody Home On the Range Anymore - Moe Bandy

1-2-3	Making ½ turn left waltz forward left, right, left
4-5-6	Making a further ¼ turn left waltz back right, left, right
7-8-9	Waltz forward left, right, left
10-11-12	Step back on right, rock/step left to left, rock/return weight to right
13-14-15	Step left behind right, step right to right, step left to left
16-17-18	Step right behind left, step left to left, step right to right
19-20-21	Step left behind right, making ¼ right rock/step forward on right, rock back on left
22-23-24	Making ¼ right make a big step to side on right, slide left to right, hold (weight on right)
25-26-27	Waltz to the left (left, right, left) while making ¾ left (facing front wall)
28-29-30	Waltz back right, left, right while making ¼ turn left (overturn slightly preparing for next step)
31-32-33	Waltz forward left, right, left towards left diagonal
34-35-36	Step back on right straightening up to back wall (6:00 wall), touch left beside right, hold
37-38-39	Waltz forward left, right, left towards left diagonal
40-41-42	Step back on right straightening up to side wall (3:00), touch left beside right, hold
43-44-45	Step forward on left, step forward on right, pivot ¼ left transferring weight to left
46-47-48	Step forward on right, step forward on left, pivot ½ right transferring weight to right
49-50-51	Step forward on left, slide left to right, step right beside left

REPEAT

TAG
After completing wall 3 please add the following steps before starting dance again from beginning

1-2-3	Waltz forward left, right, left
4-5-6	Waltz back right, left, right while making ½ turn left to face the front
7-8-9	Waltz forward left, right, left
10-11-12	Waltz back right, left, right while making ¼ turn left (9:00)
13-14-15	Waltz forward left, right, left
16-17-18	Waltz back right, left, right while making ¼ turn left (back wall)

ENDING
The music slows at count 7. You are facing 3:00. Waltz forward slowly in time to the music. When you rock left at count 11 make it a ¼ left to the front and step back on 12. Then just step back and drag until music ends